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| <p>1 <b>B</b>ONES of very young Subjects, to shew the Nature of Ossification</p> <p>2 Bones sawed through, to shew their internal Texture</p> <p>3 Front View of the Skull, with the external and internal Os Frontis</p> <p>4 Side View of the Skull, with the Inside of the Os Bregmatis, &amp;c.</p> <p>5 View of the Under Part of the Skull, with the Occipital and Temporal Bone</p> <p>6 Back View of the Skull, with the Jaw-Bones of a very old Man, &amp;c.</p> <p>7 Inside Views of the Skull</p> <p>8 Ethmoid, Sphenoid, Vomer and Palate Bones</p> <p>9 Jaw-Bones and Teeth</p> <p>10 Vertebrae of the Neck, Thorax and Loins</p> <p>11 Vertebrae with their Processes</p> <p>12 Os Sacrum Coccygis and last Vertebrae</p> <p>13 Vertebrae sawed through</p> <p>14 Six Upper Ribs</p> <p>15 Six Lowest Ribs, with 6th and 7th Vertebra of the Back</p> <p>16 Fore Side of the Sternum</p> <p>17 Under Side of the Sternum</p> <p>18 External and internal View of the Os Innominata</p> <p>19 Anterior View of the Trunk of a Skeleton</p> <p>20 Posterior View of the Trunk</p> <p>21 Side and Fore View of the Spine</p> <p>22 Concave and Convex Sides of the Scapula and Clavicles</p> <p>23 Inside and Outside Views of the Os Humeri</p> <p>24 Radius and Ulna</p> <p>25 External and Internal Views of the Hand</p> <p>26 External and Internal Views of the Scapula, Arm, and Hand</p> <p>27 Back and Fore Side of the Os Femoris</p> <p>28 Tibia and Fibula</p> <p>29 External, Internal, and Side View of the Foot</p> | <p>30 Bones of the Lower Limb</p> <p>31 Bones and Cartilaginous Epiphyses of a Fetus</p> <p>32 Skeleton of a Child a Year and a Half old</p> <p>33 Skeleton of a Boy about nine Years old</p> <p>34 Skeleton of a Woman</p> <p>35 Skeleton of a Man</p> <p>36 Side View of the Skeleton</p> <p>37 Back View of the Skeleton</p> <p>38 Ligaments of the Neck, Scapula, Hand and Wrist</p> <p>39 Ligaments of the Os Sacrum, Innomi-natum, and Femur</p> <p>40 Ligaments of the Knee, Ankle, and Foot</p> <p>41 Diseased Skulls from the Venereal Disease</p> <p>42 Two Venereal Skulls, and an Exostosis of the Lower Jaw</p> <p>43 Anchylosis of the Trunk of a crooked Person</p> <p>44 Two Views of the Trunk of a crooked Person</p> <p>45 Anchyloses of different Bones</p> <p>46 Diseased Bones from Abscesses</p> <p>47 Anchylosis of the Hip, another of the Knee</p> <p>48 Diseased Bones from the Venereal Disease</p> <p>49 Diseased Bones from Abscesses</p> <p>50 Diseased Bones from Fractures and Gun-Shot</p> <p>51 Fractures, Exostosis and Anchylosis of the Thigh Bones</p> <p>52 Carious and Ricketty Bones</p> <p>53 Remarkable Exostosis of the Tibia</p> <p>54 Tibia &amp; Fibula joined by a Callus from Fractures, and an Anchylosis of the Foot</p> <p>55 Os Humeri diseased from Gun-Shot, and a Fracture of the Socket of the Os Innominum</p> <p>56 A Bony Chalky Fetus which was twenty-six Years in Utero</p> |
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# EXPLANATION OF THE PLATES

1 Bones of very young subjects to show the nature of ossification  
2 Bones shown through, to show their internal texture  
3 Front View of the Skull, with the external and internal Tables  
4 Side View of the Skull, with the Table of the Os frontalis, &c.  
5 View of the Outer Table of the Skull, with the Occipital and Temporal bones  
6 Back View of the Skull, with the two Bones of a young Adult, &c.  
7 Inside Views of the Skull  
8 External, Spinal, Vomer and Palate Bones  
9 Jaw Bones and Teeth  
10 Vertebrae of the Neck, Thorax and Loins  
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27 Back and Fore Side of the Os femoris  
28 Tibia and Fibula  
29 External, internal, and Side View of the Foot  
30 Bones of the lower Limb  
31 Bones and cartilages of the fingers of a Child, 7 years and a Half old  
32 Bones of a young Adult, 17 years old  
33 Section of the Femur  
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OSTEOGRAPHIA,  
OR THE  
ANATOMY  
OF THE  
BONES.

In FIFTY-SIX PLATES.

By WILLIAM CHESELDEN.

Every BONE in the HUMAN BODY is here delineated as large as the Life, and again reduced to lesser Scales, in order to shew them united to one another.

Likewise the gradual Increase of the BONES, from the first Appearance of Ossification in the Foetus to that of an Adult, their internal Texture, as also the Ligaments of the Joints, and a great Variety of DISEASED BONES are here exhibited.

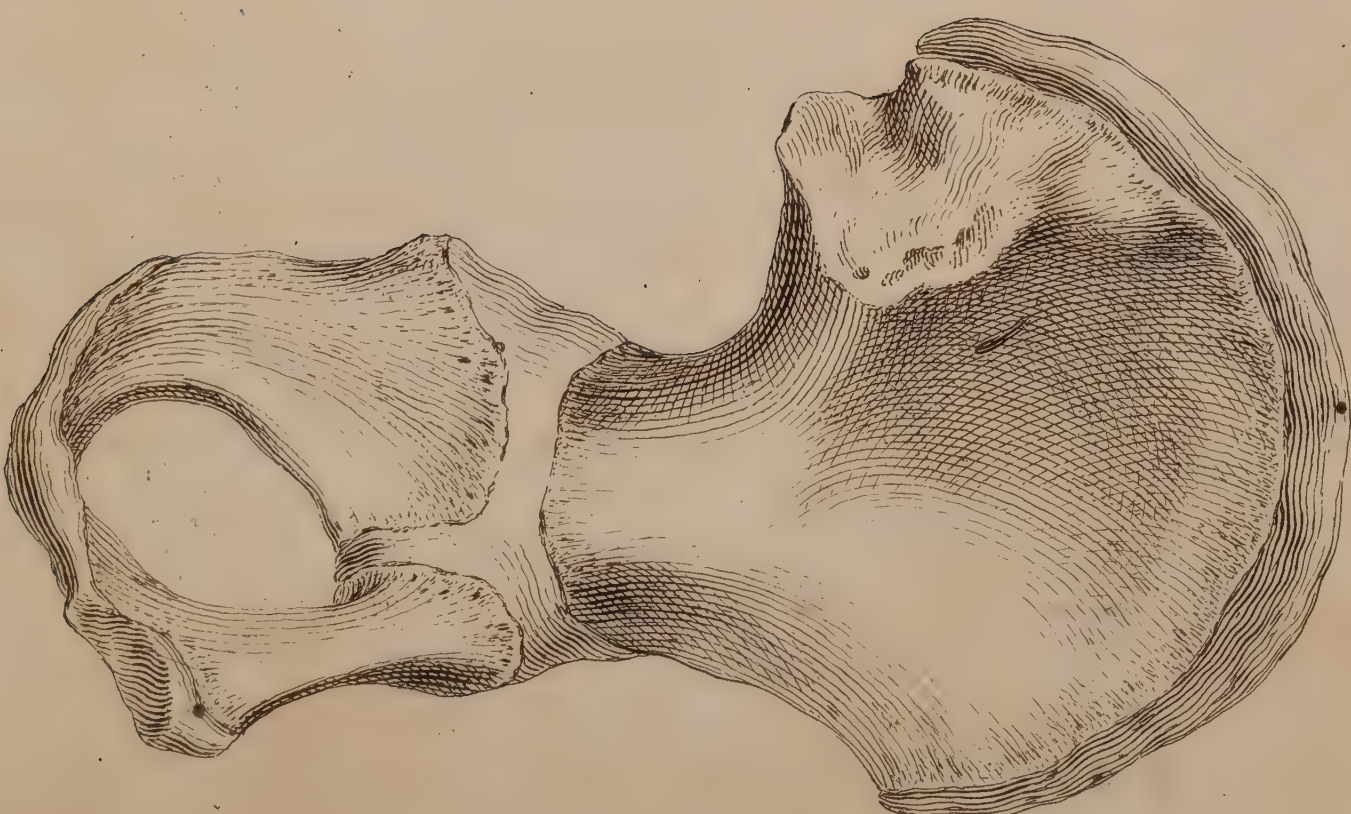
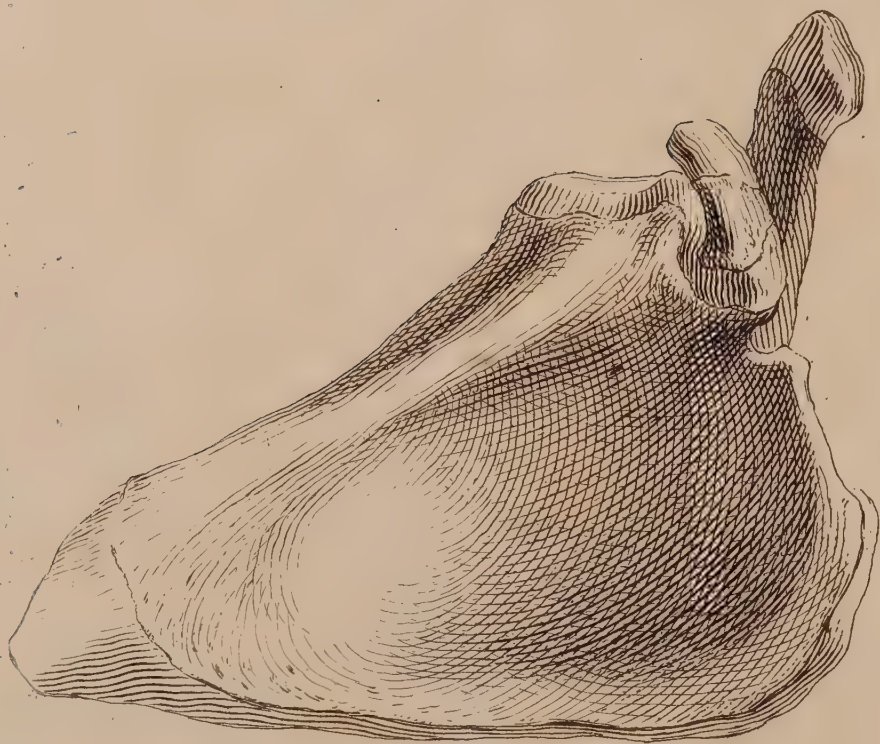
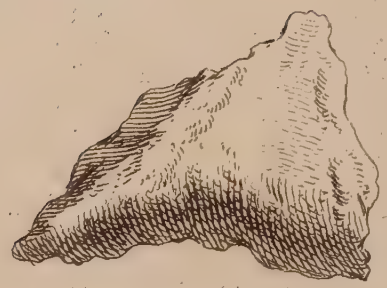
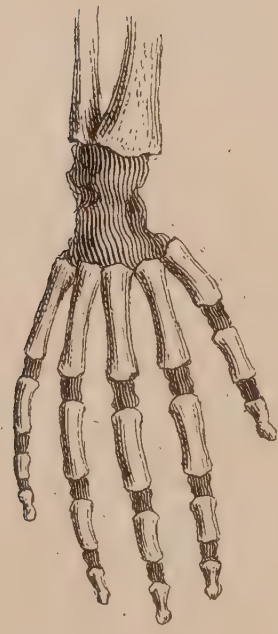
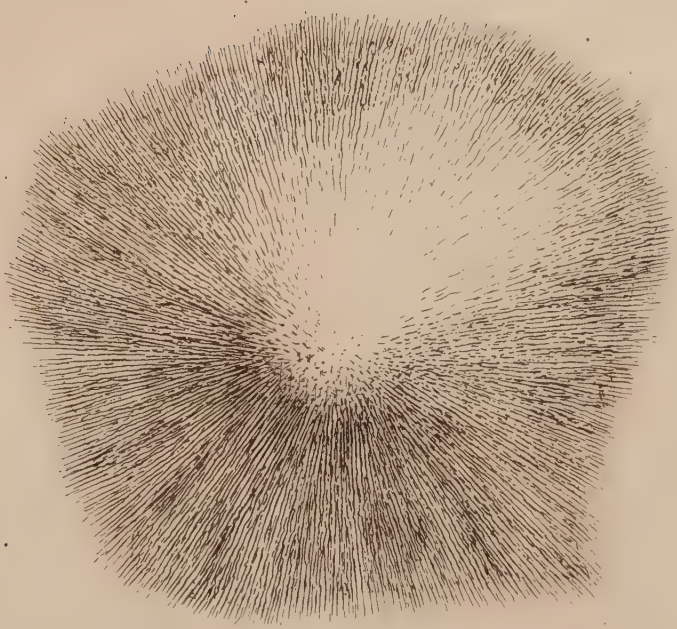
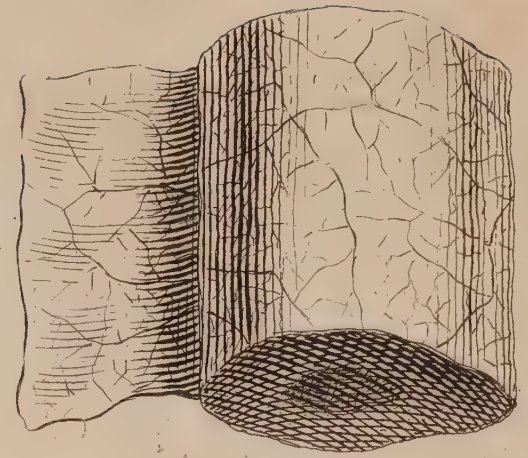
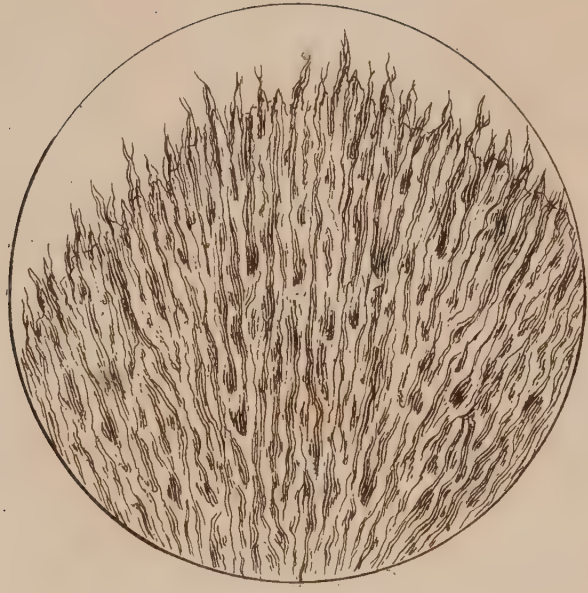
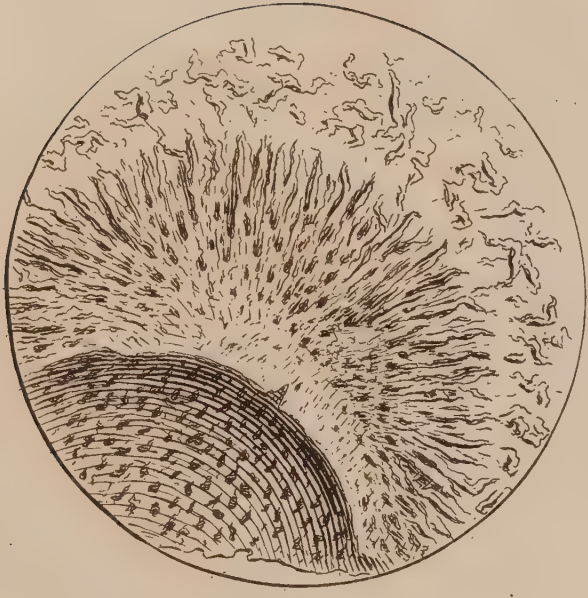
This Work was executed in a Camera Obscura contrived on Purpose by the Author, which renders it more exact and complete than any Thing of the Kind whatever; one View of such Prints shewing more than the fullest and best Description can possibly do.

L O N D O N.













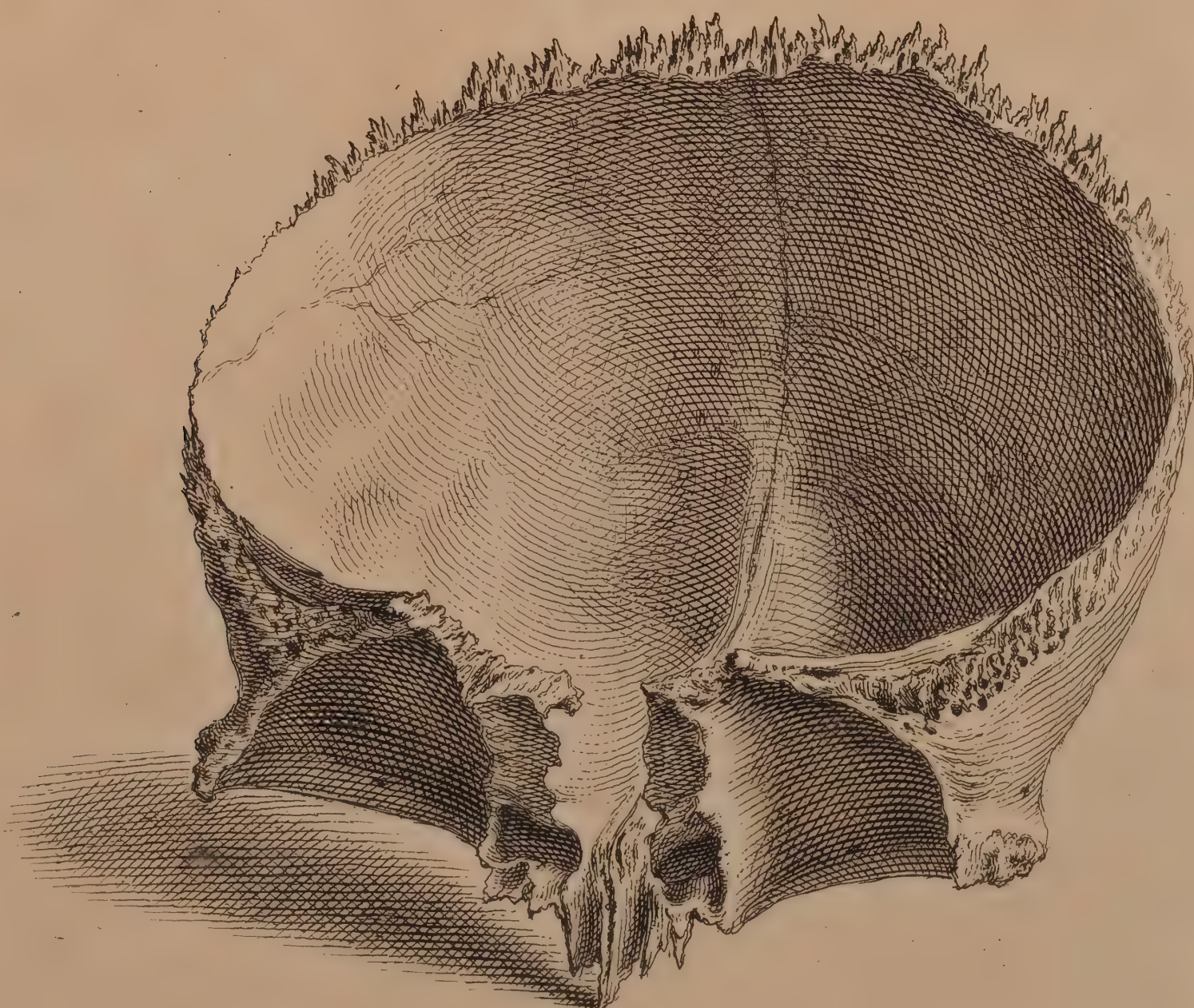
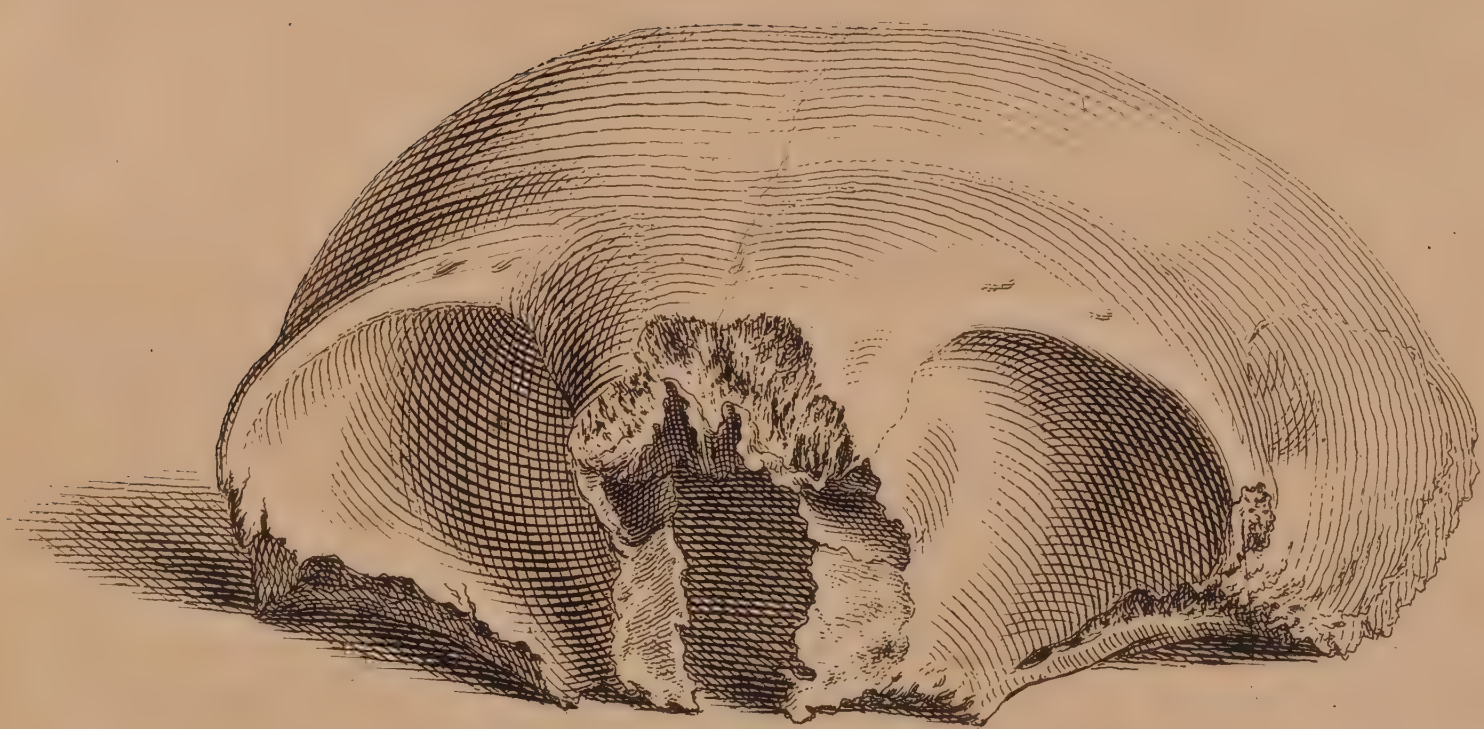
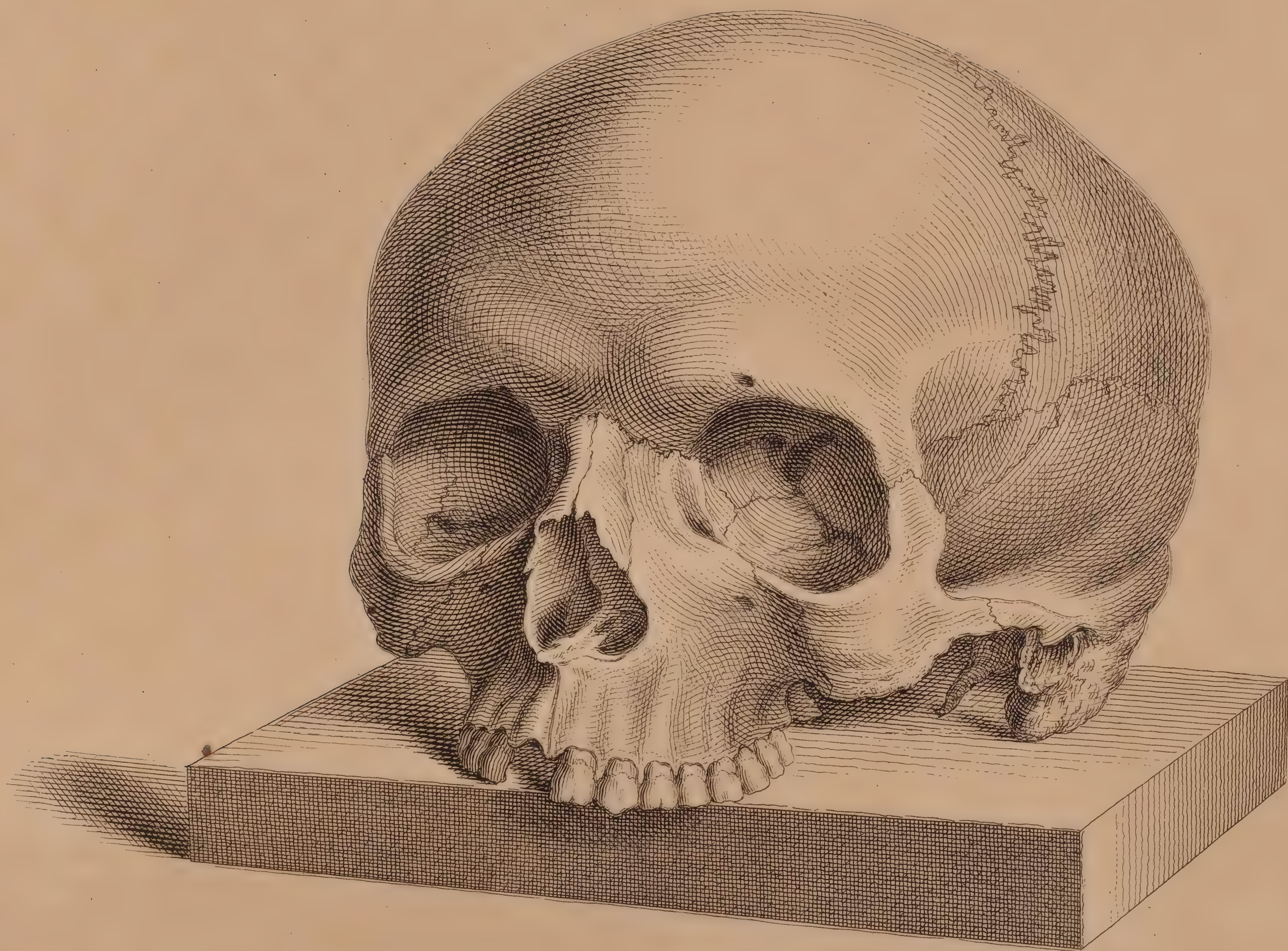








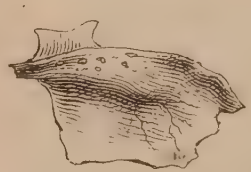








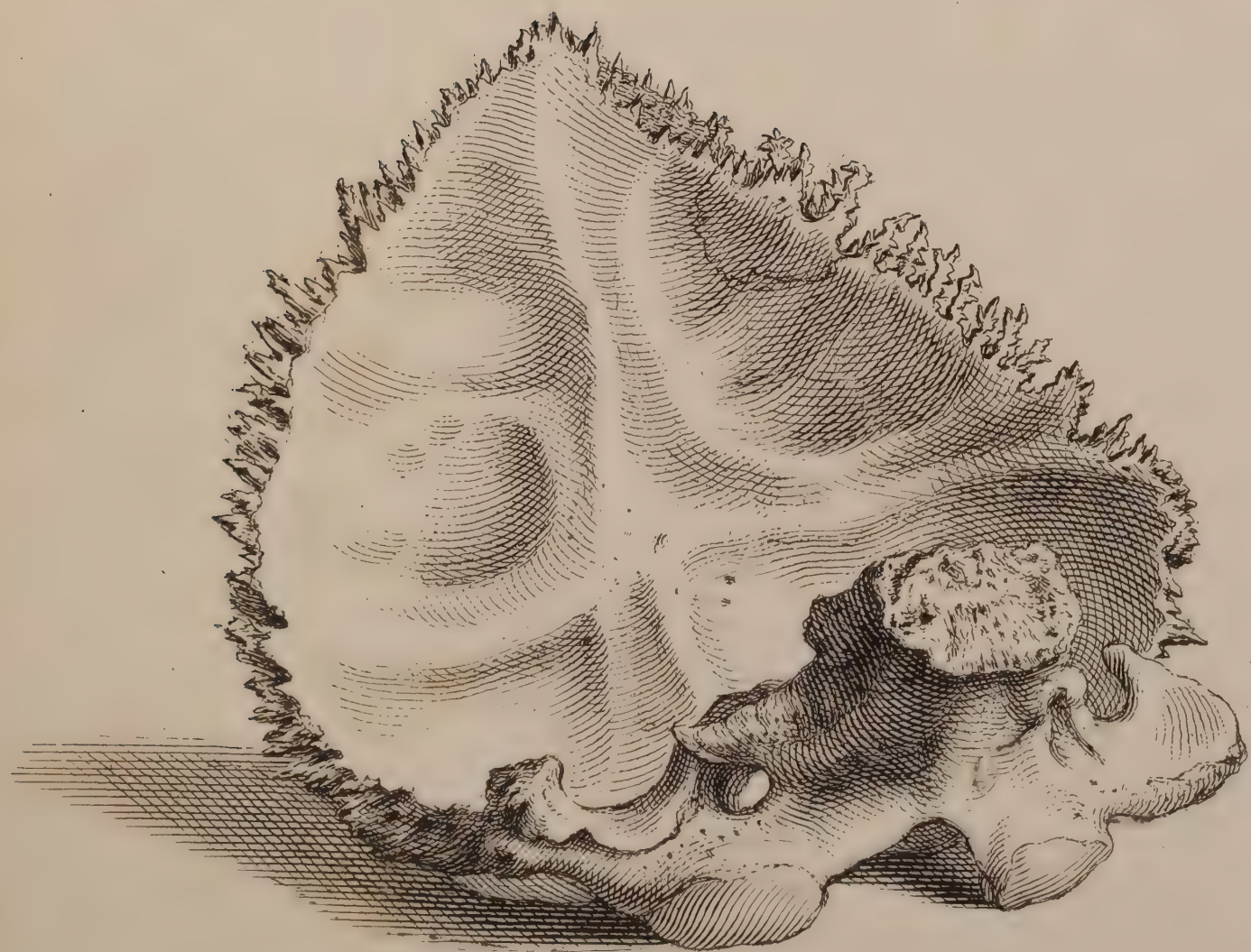
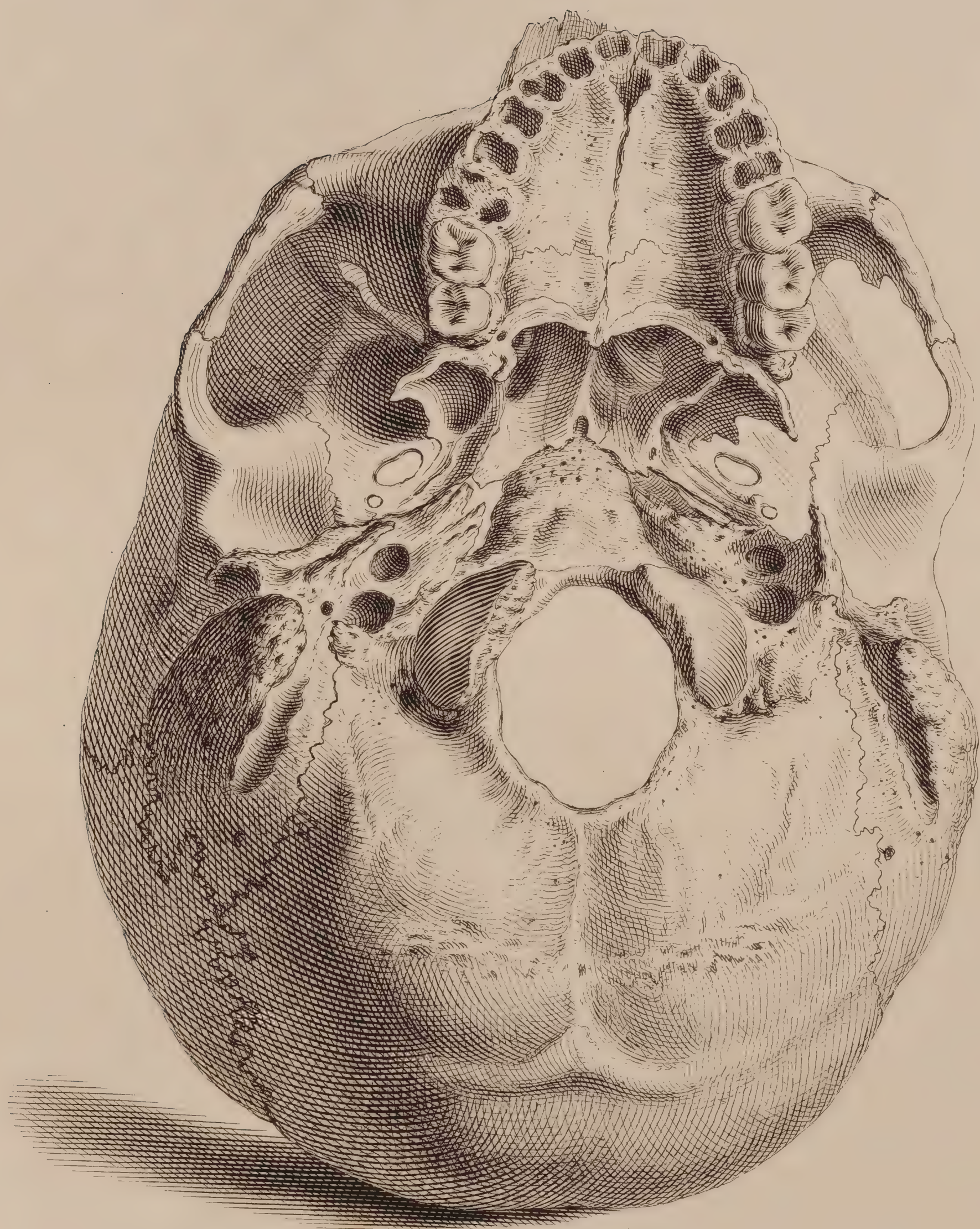








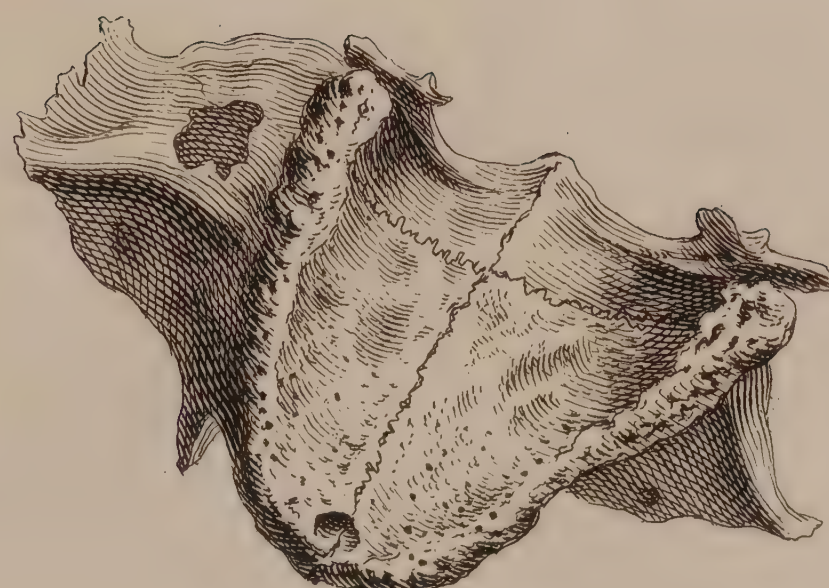
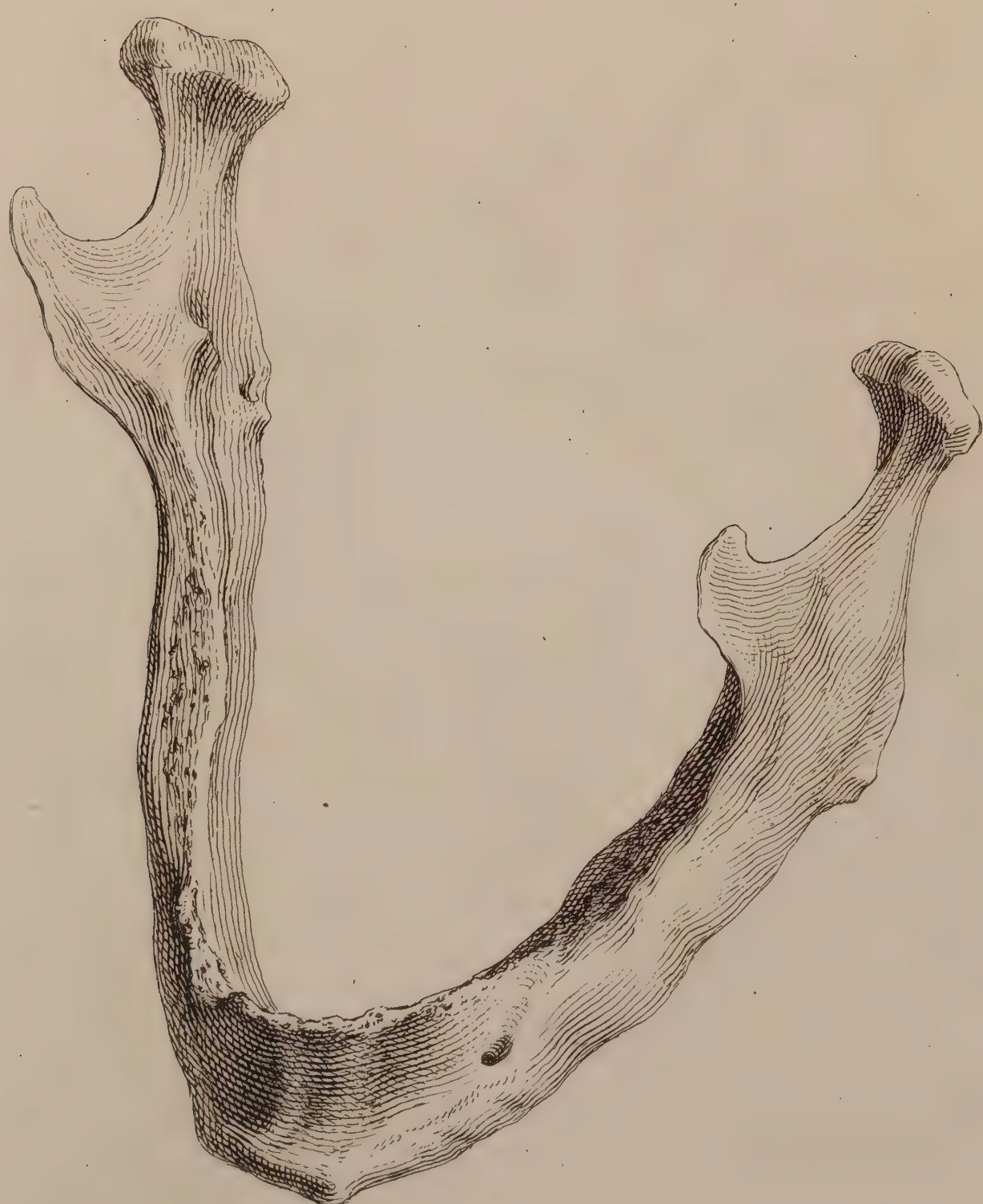
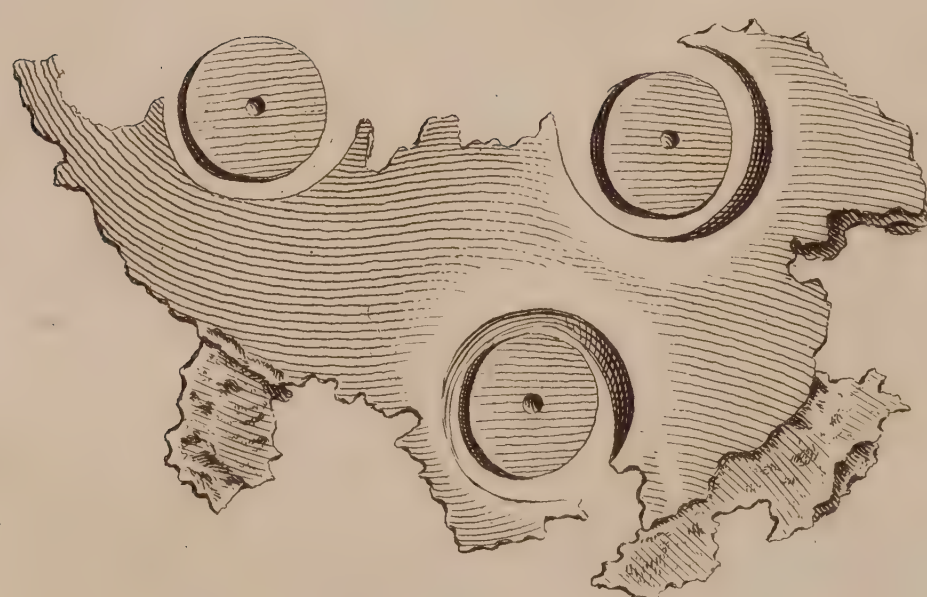
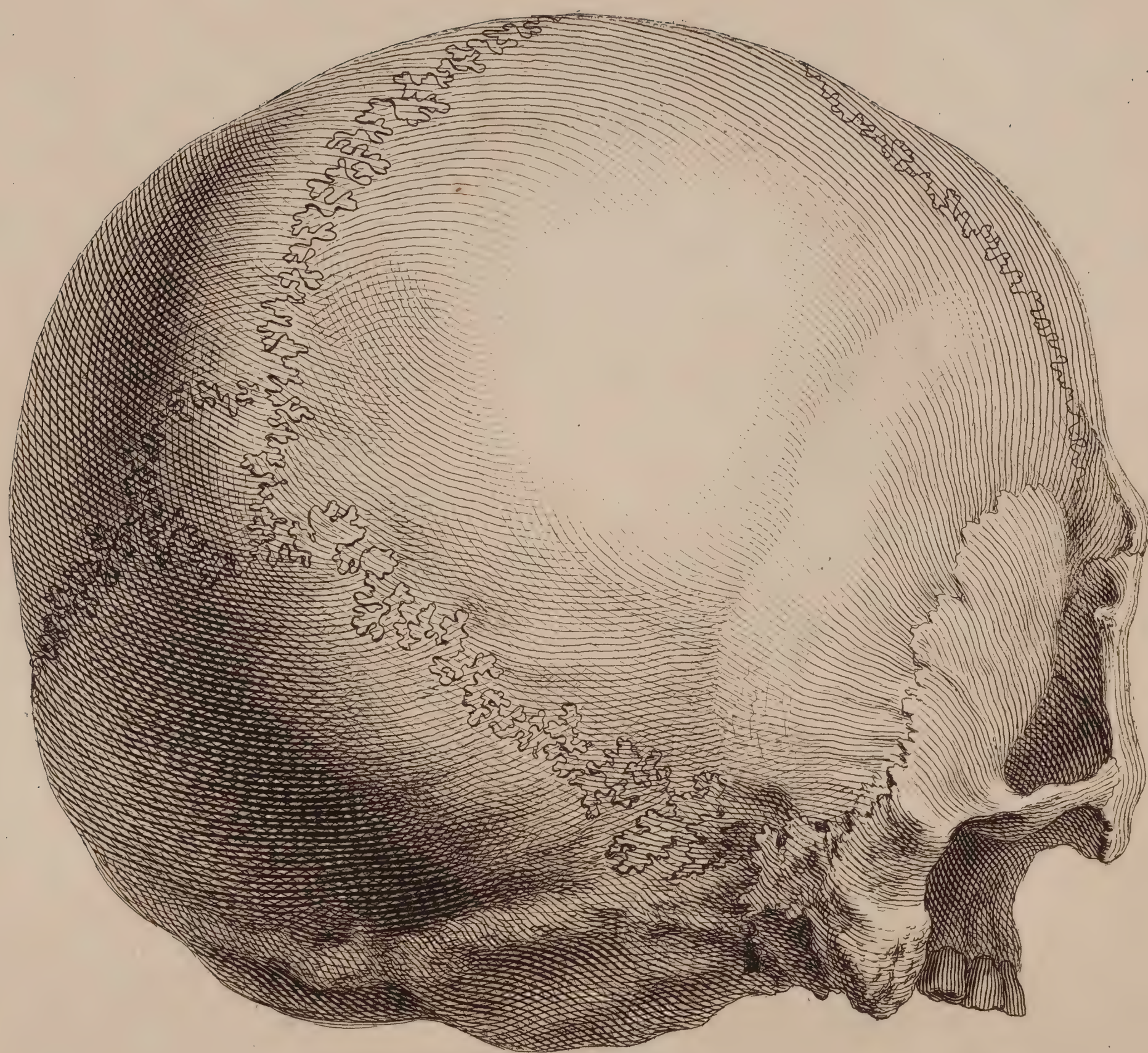








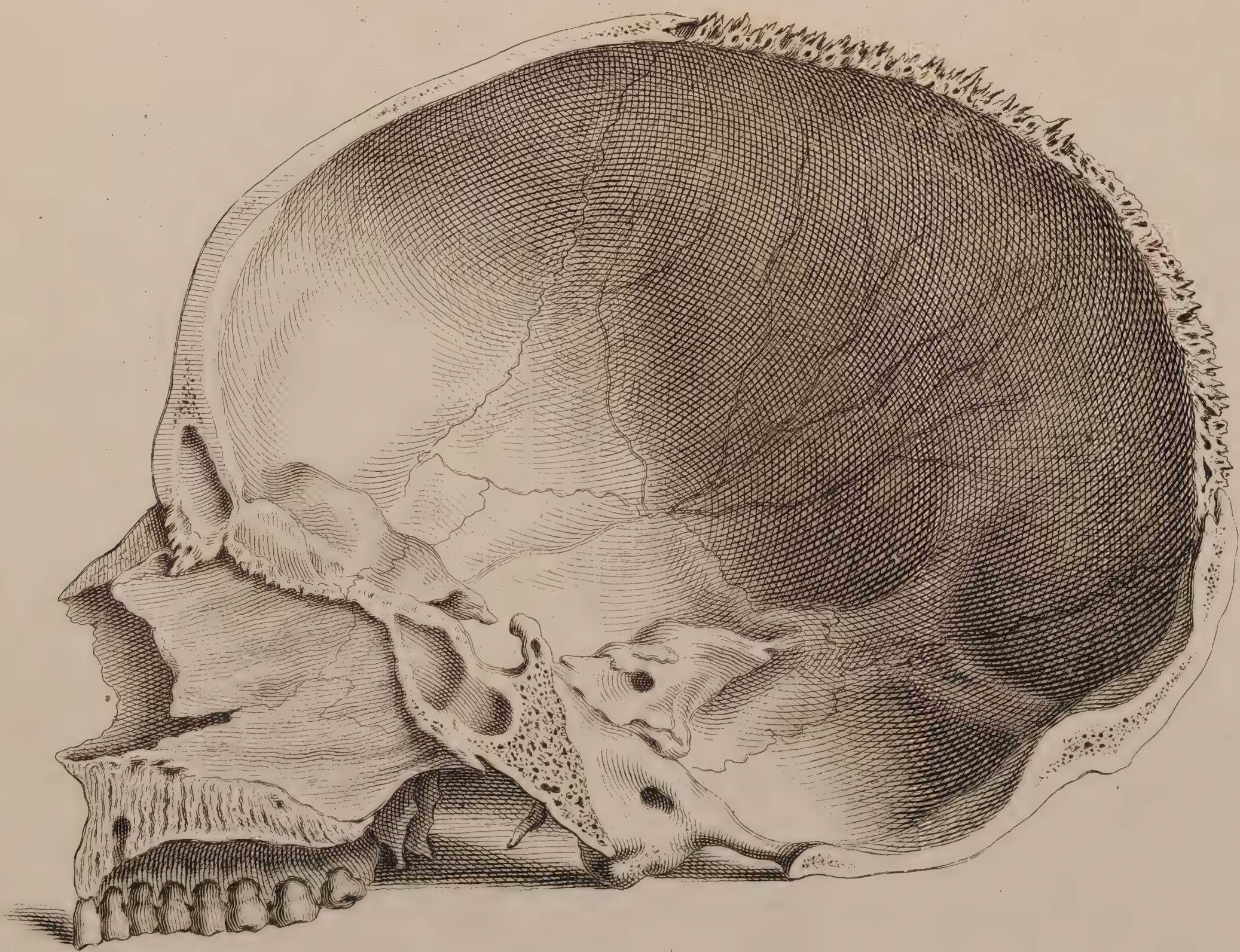
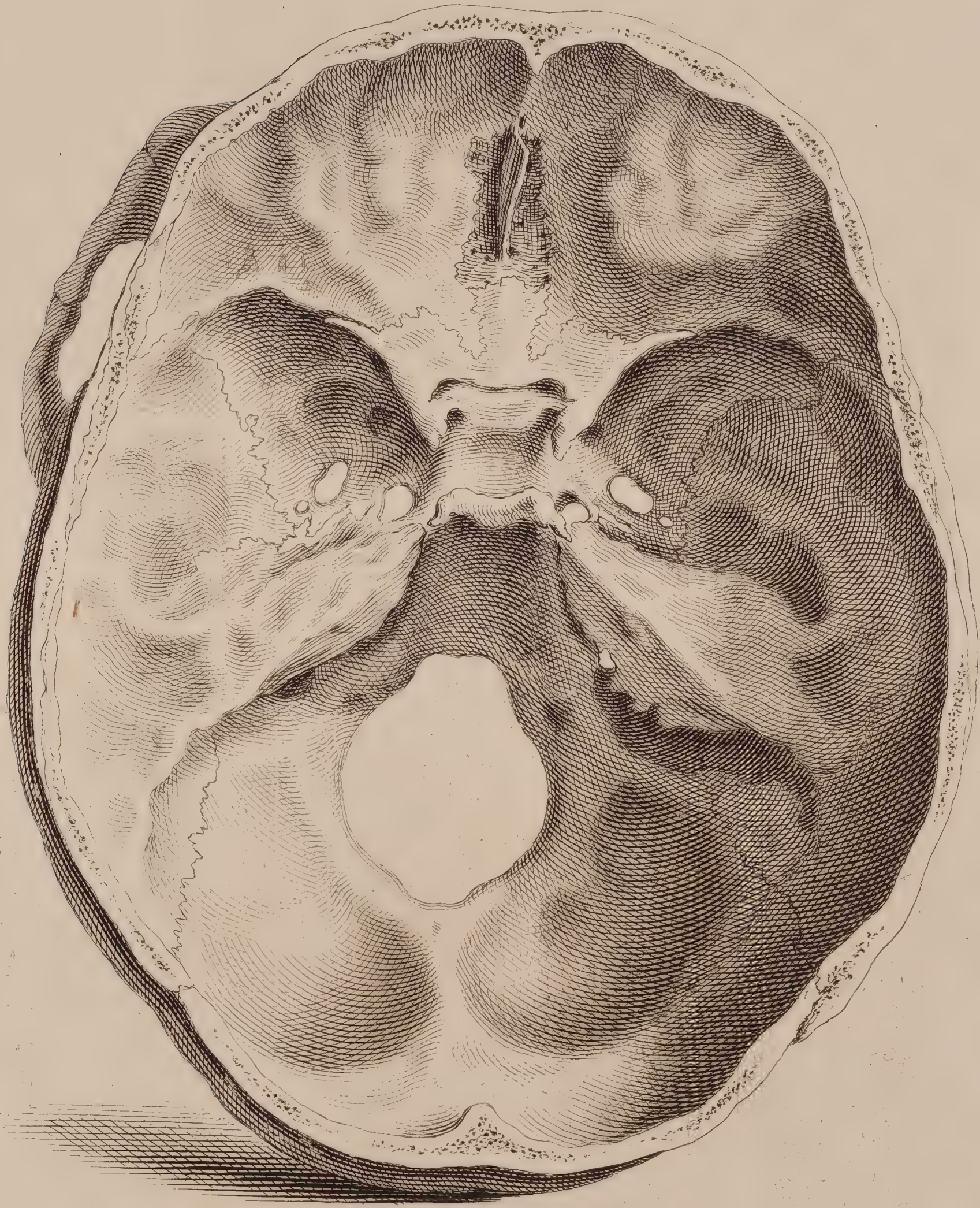










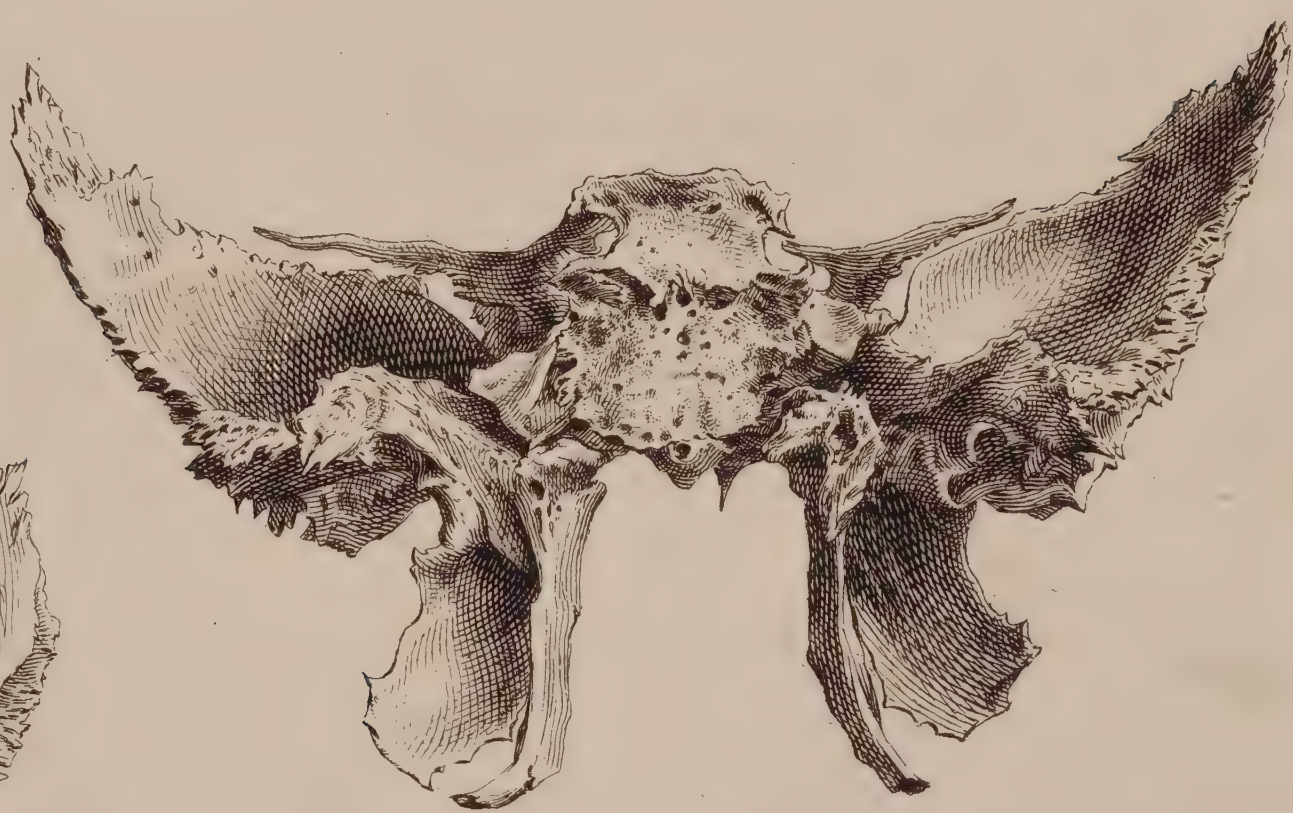
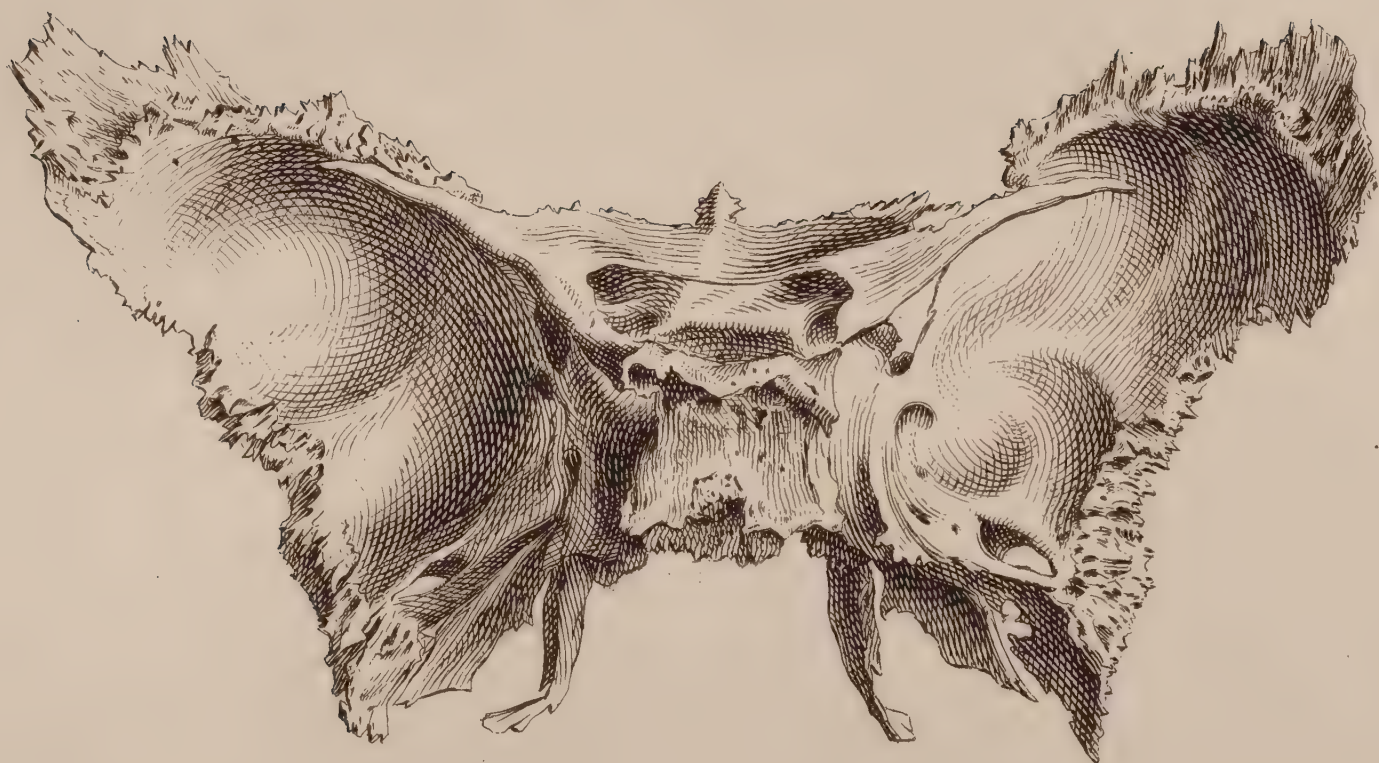
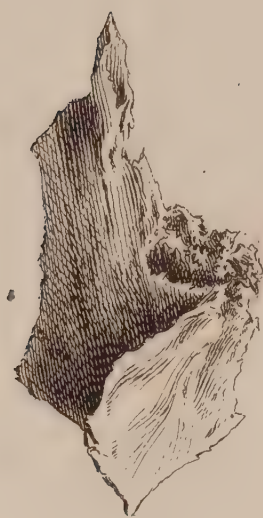








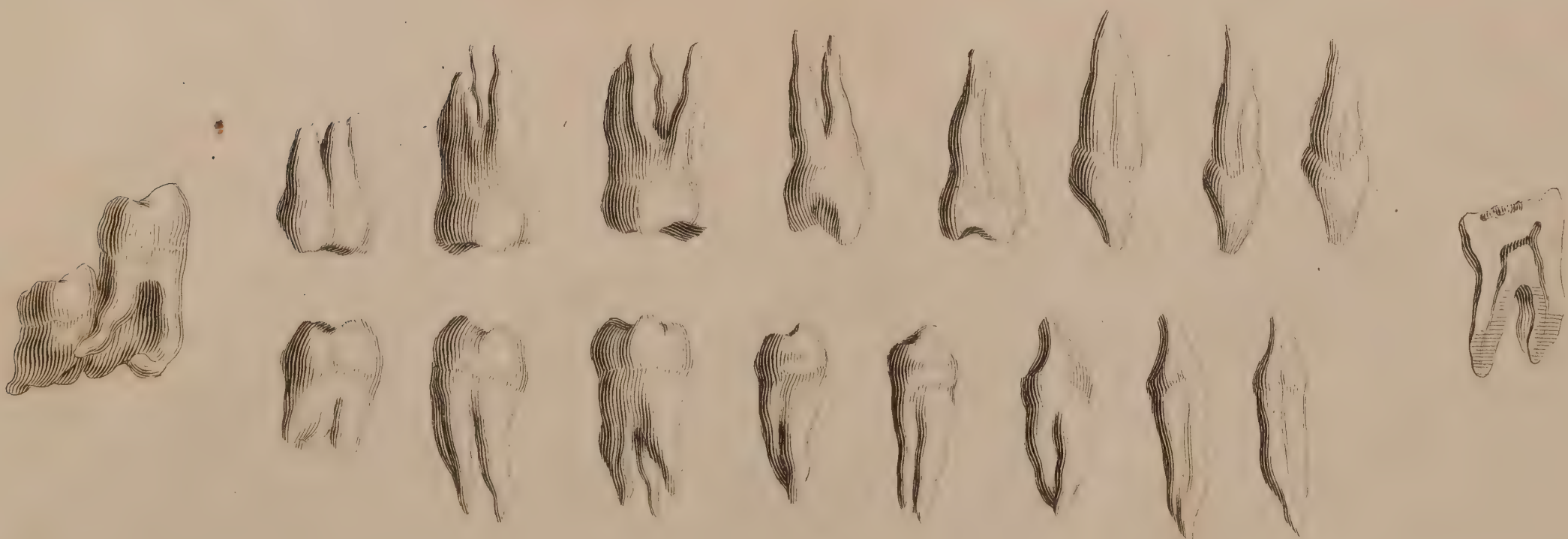
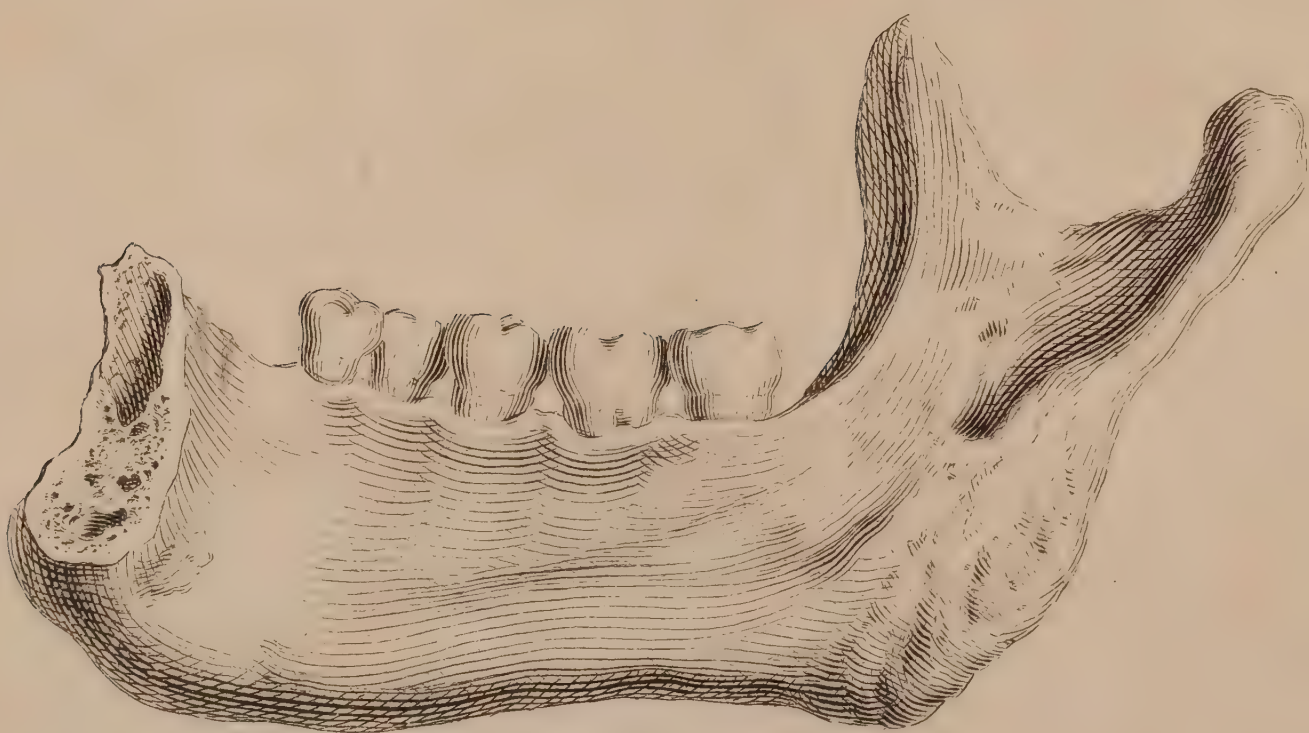
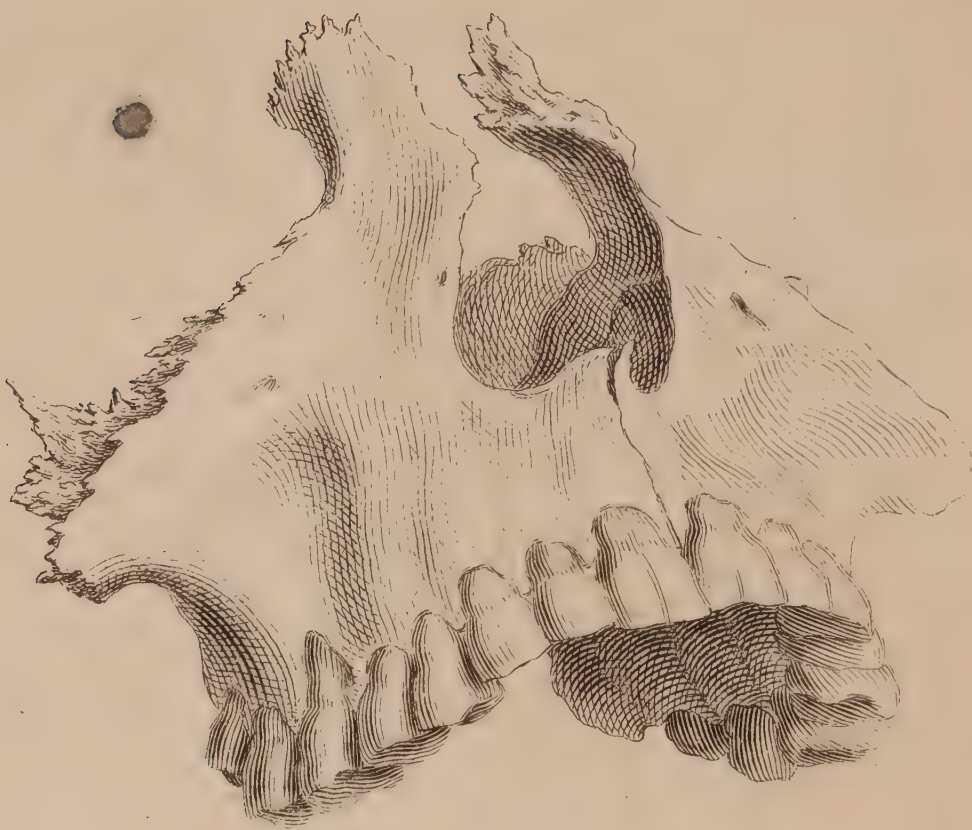
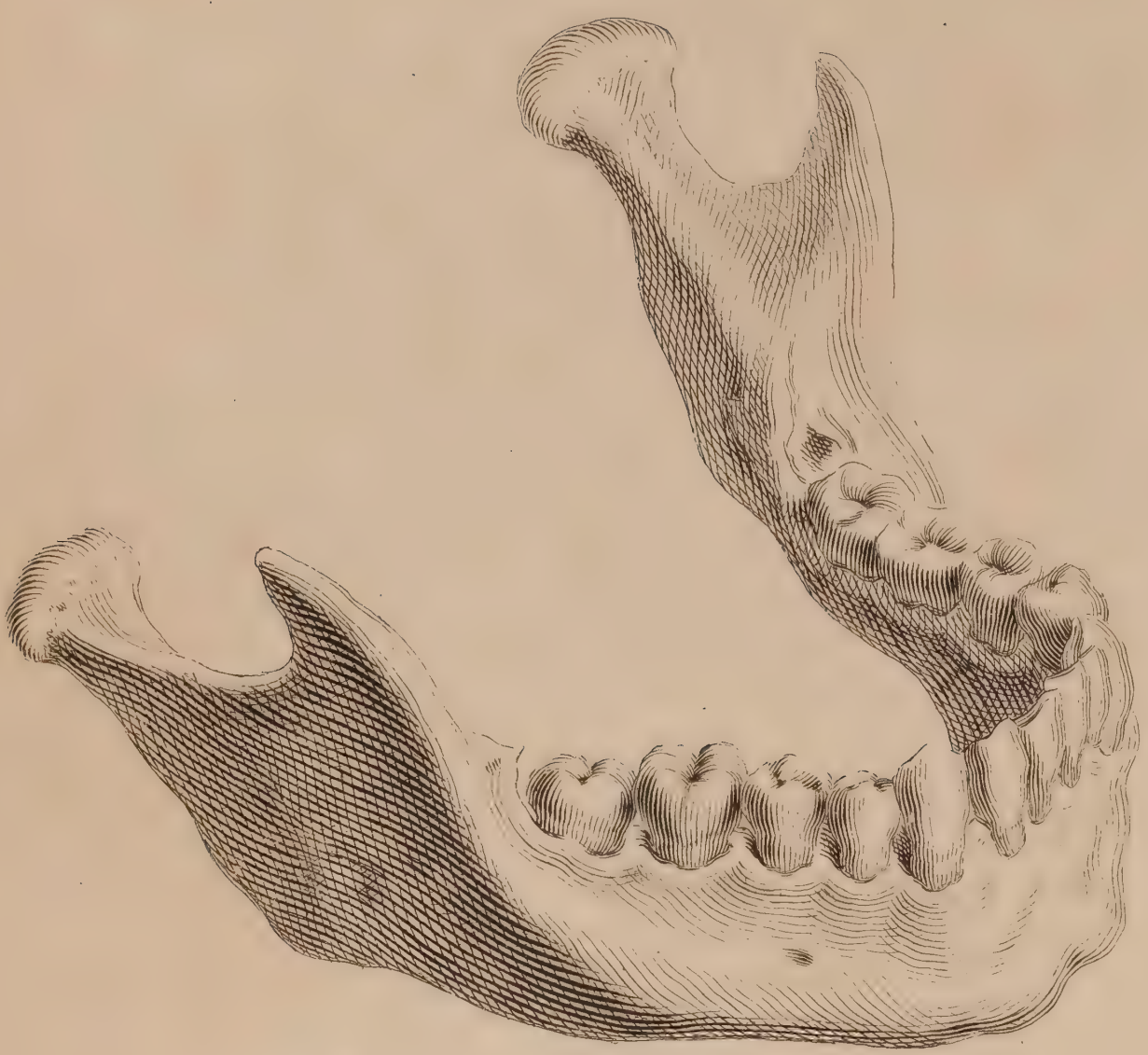
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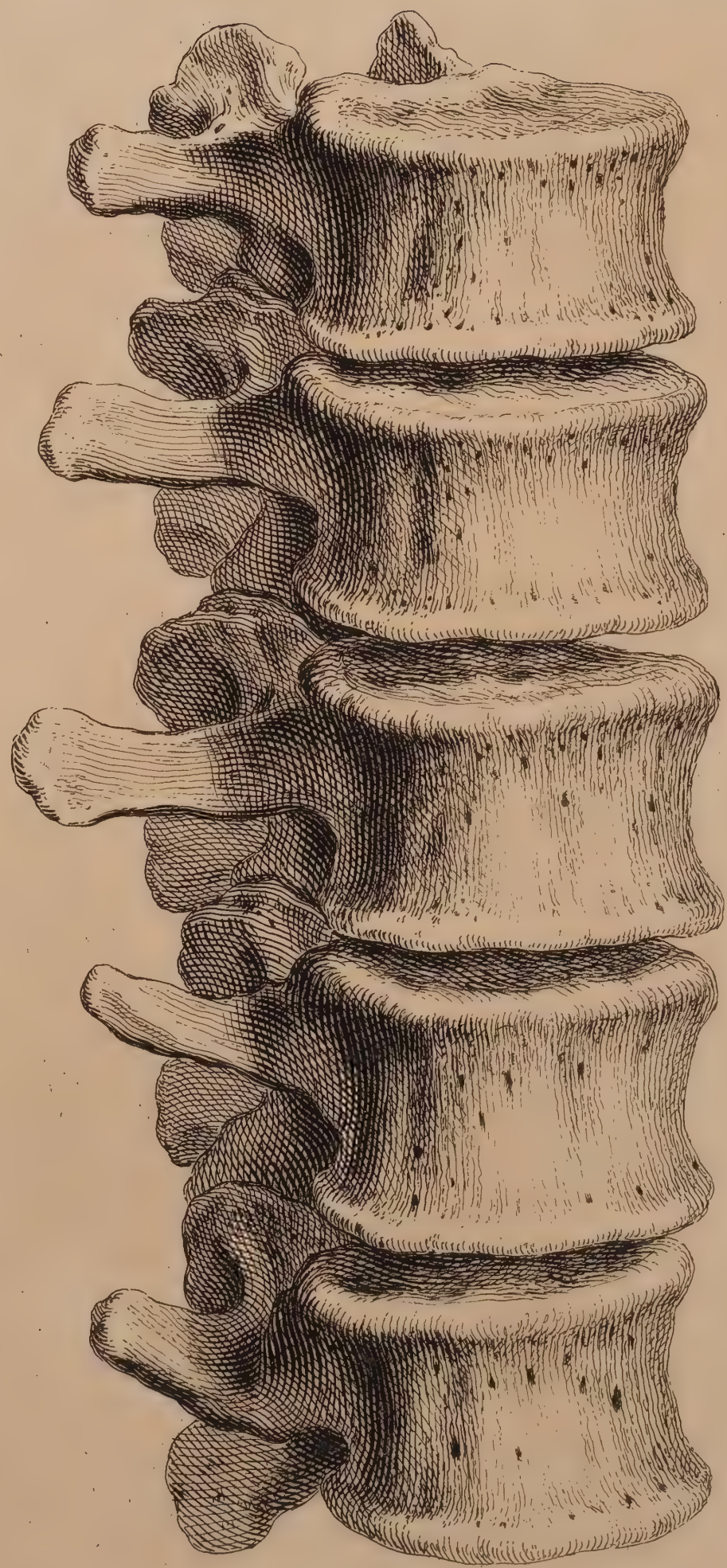
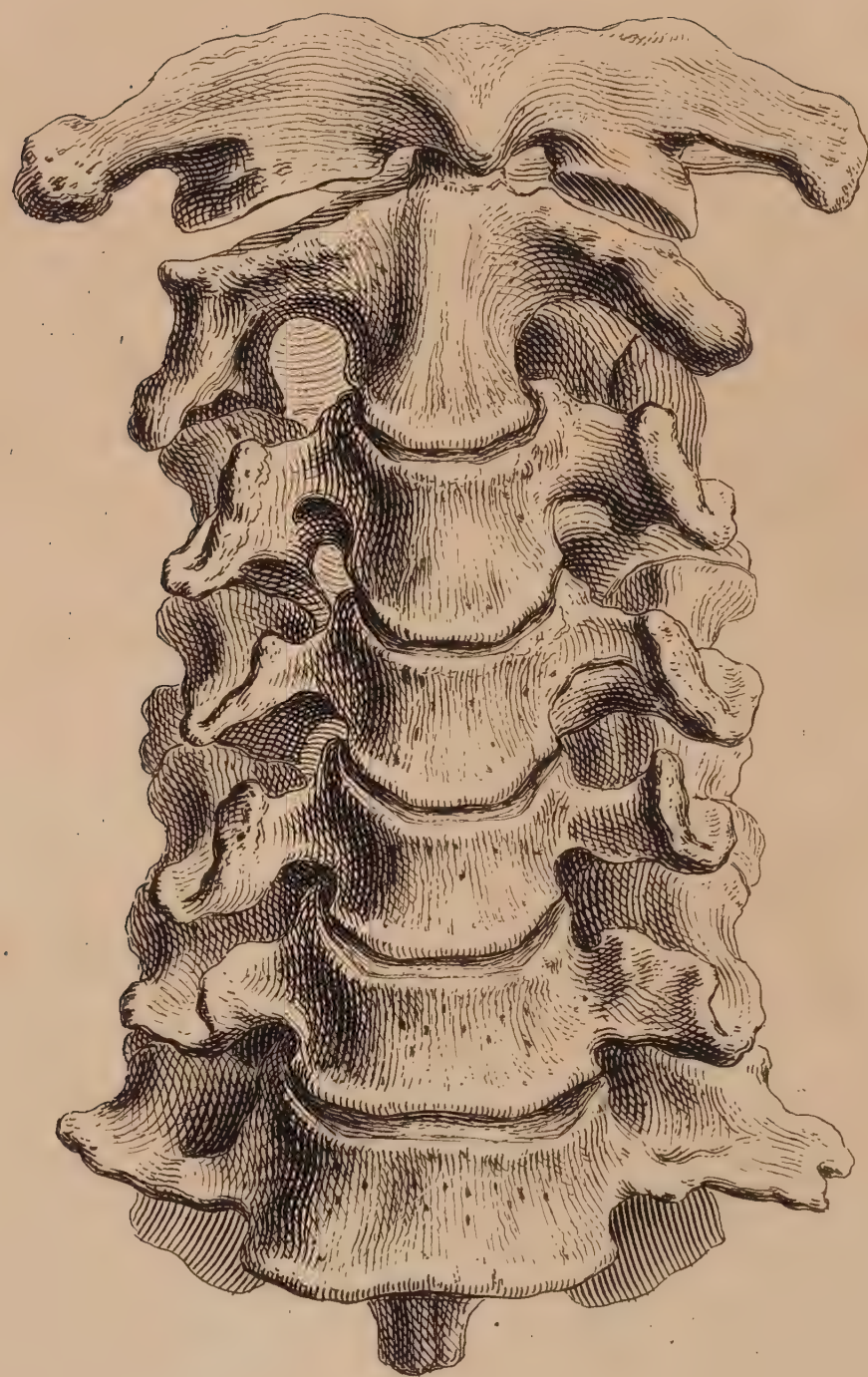
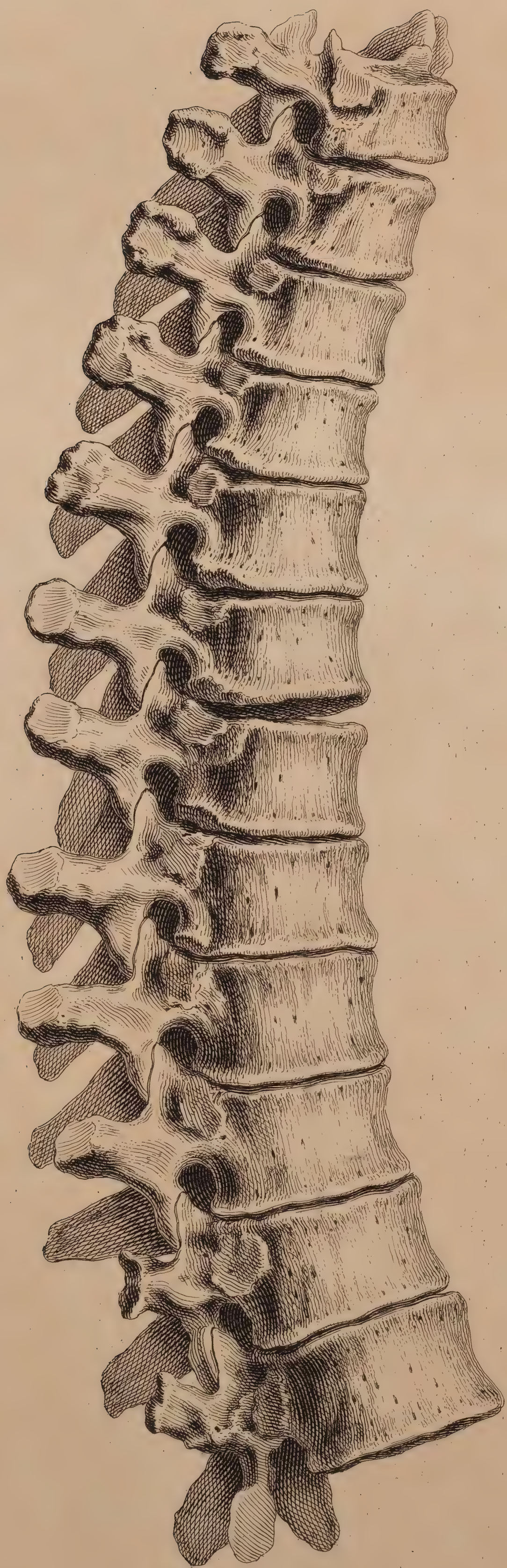








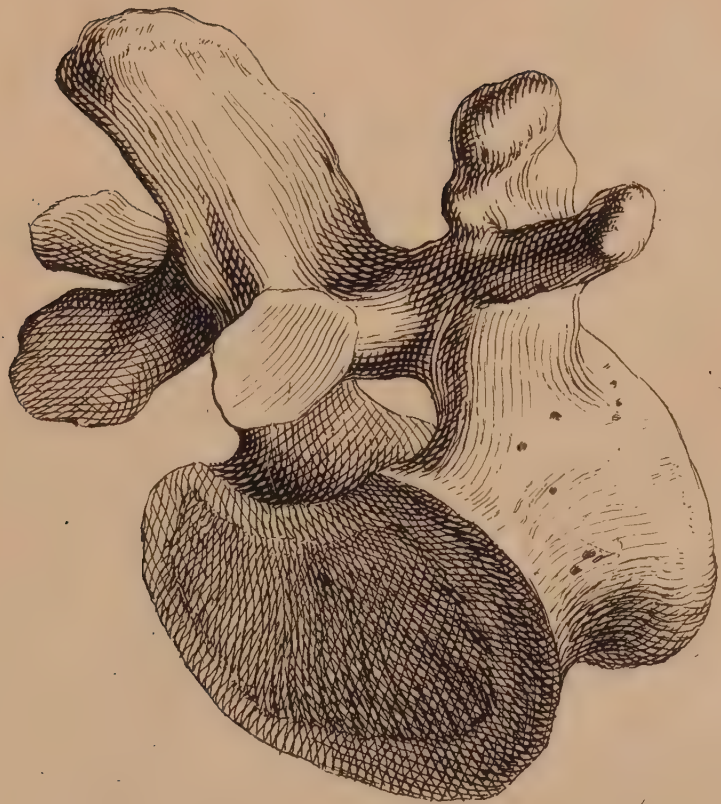
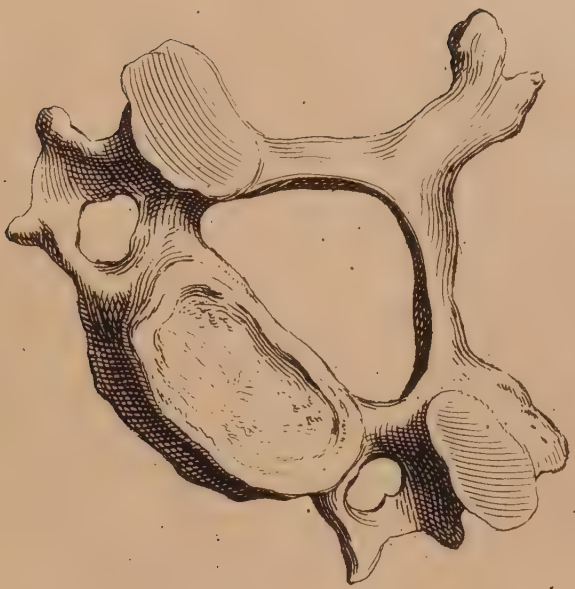
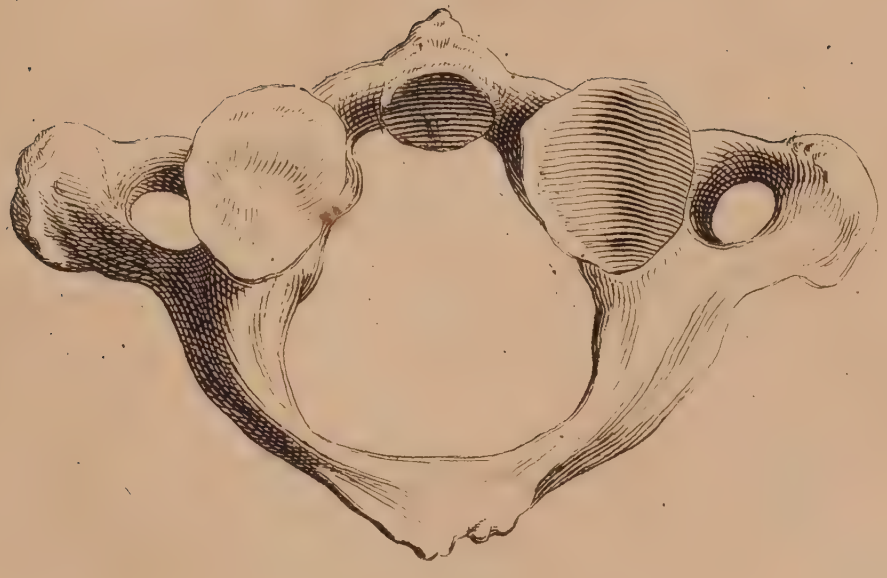








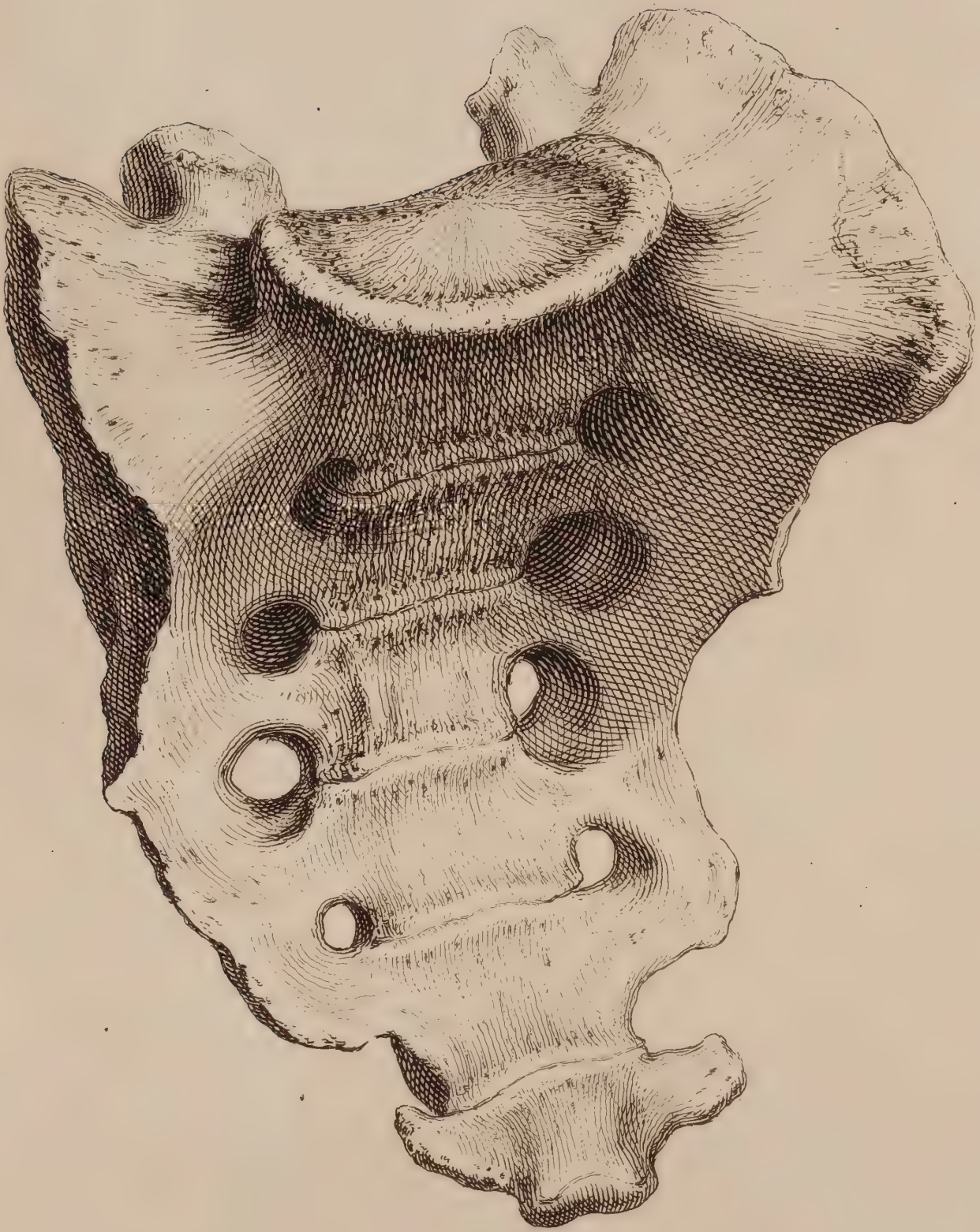








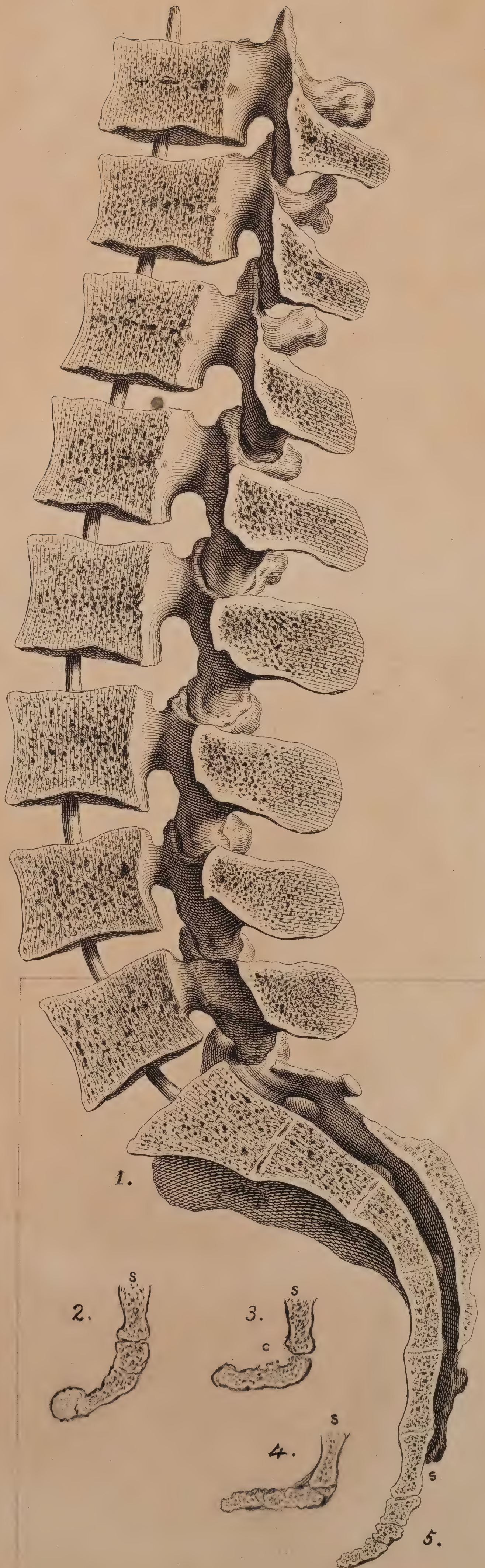
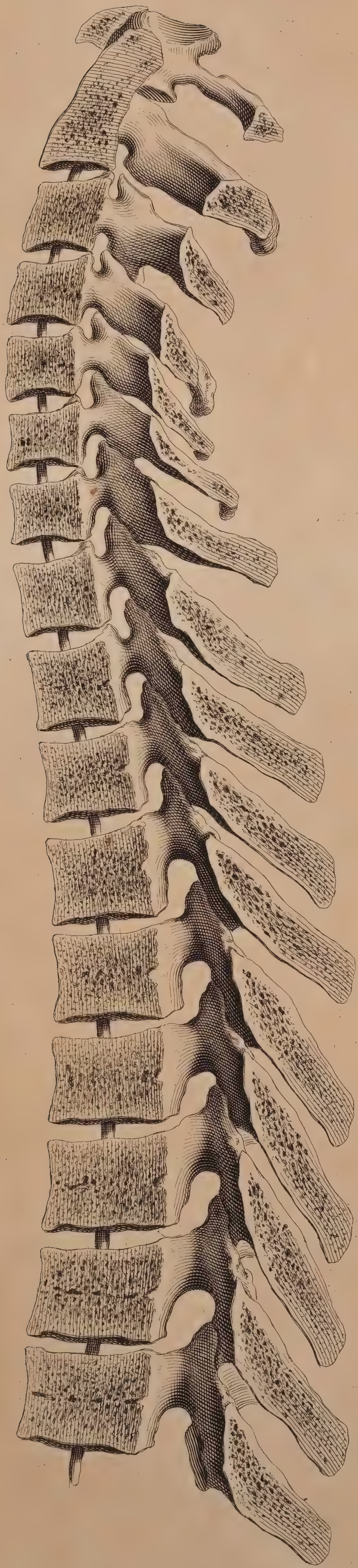










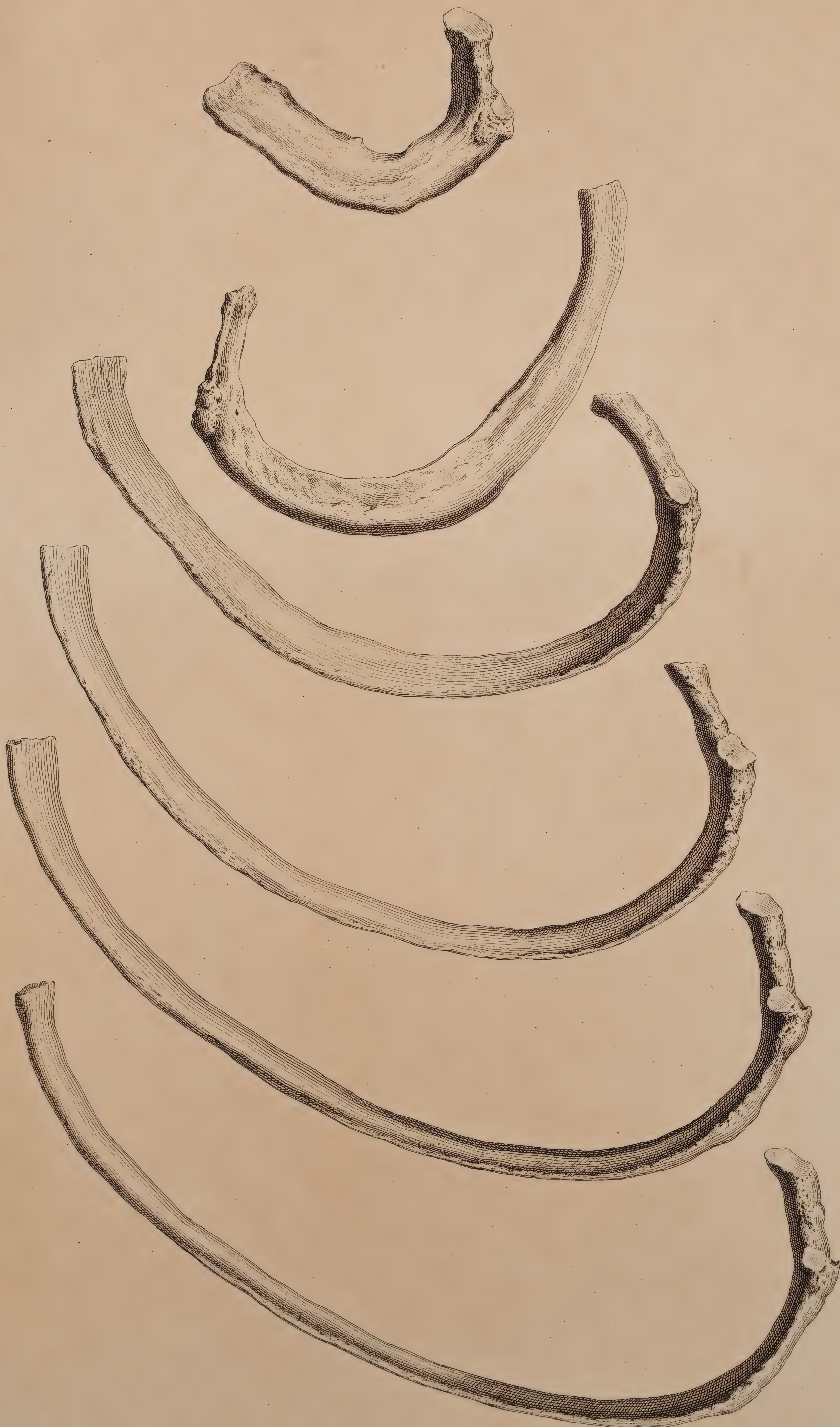


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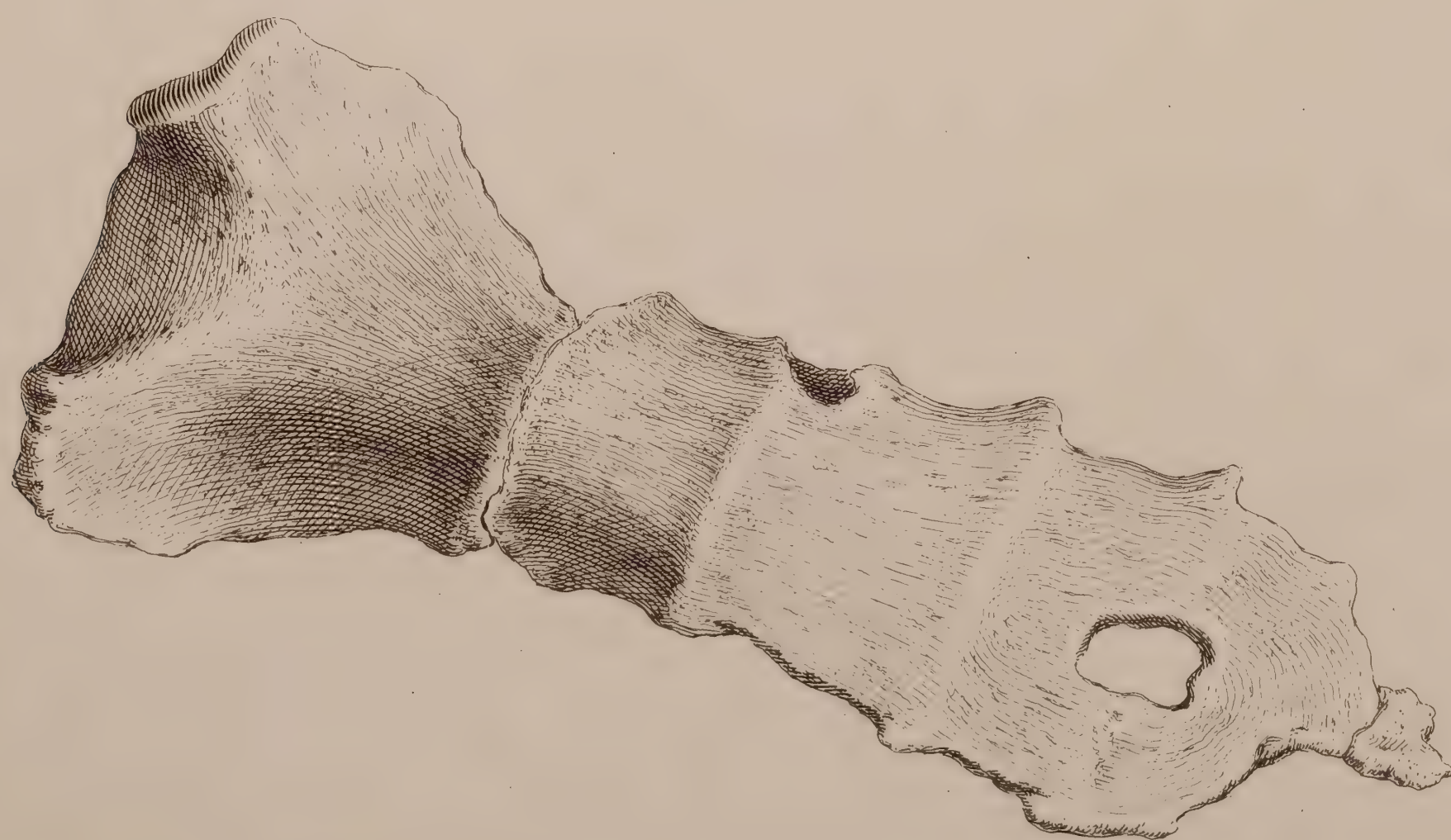
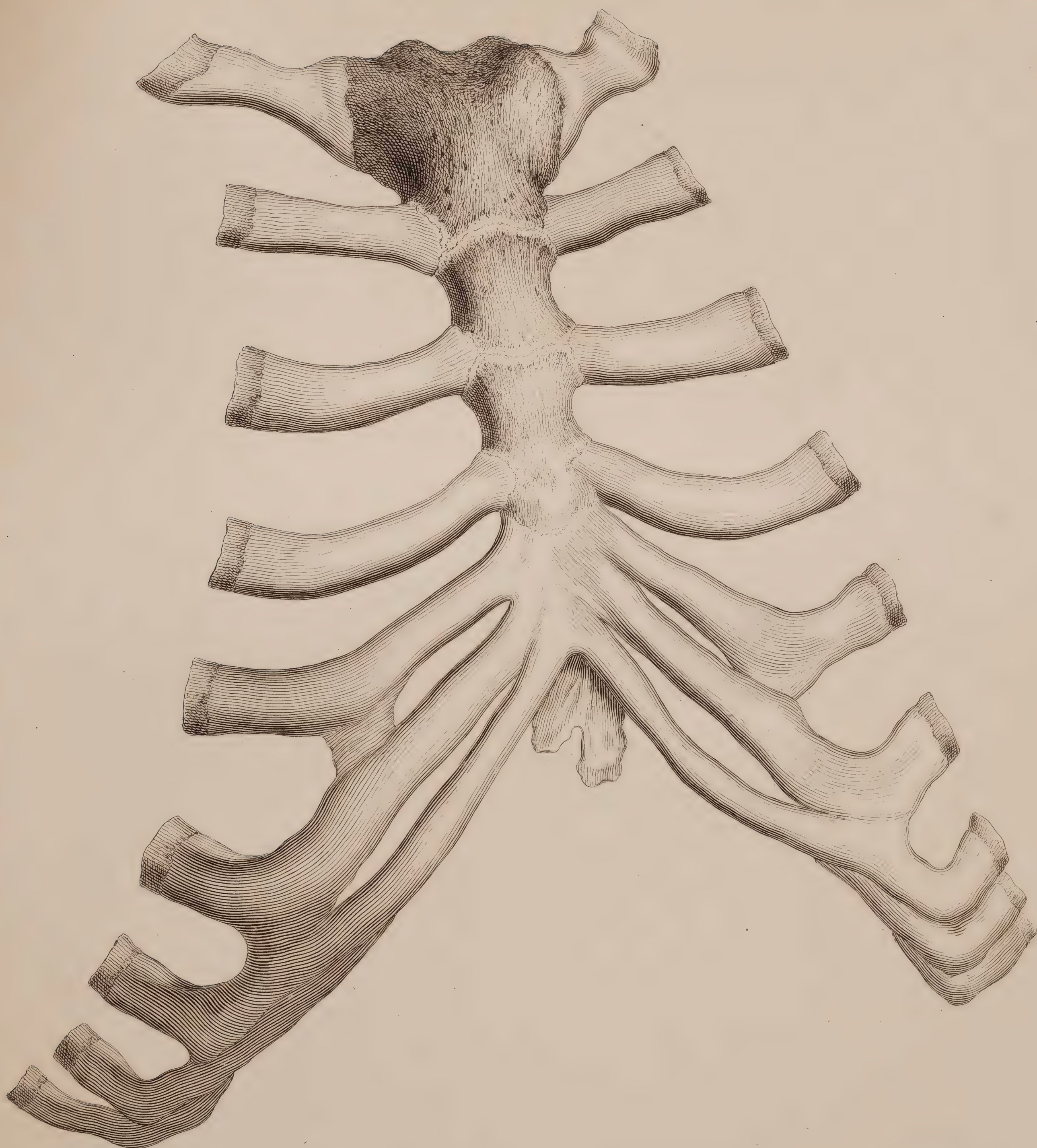








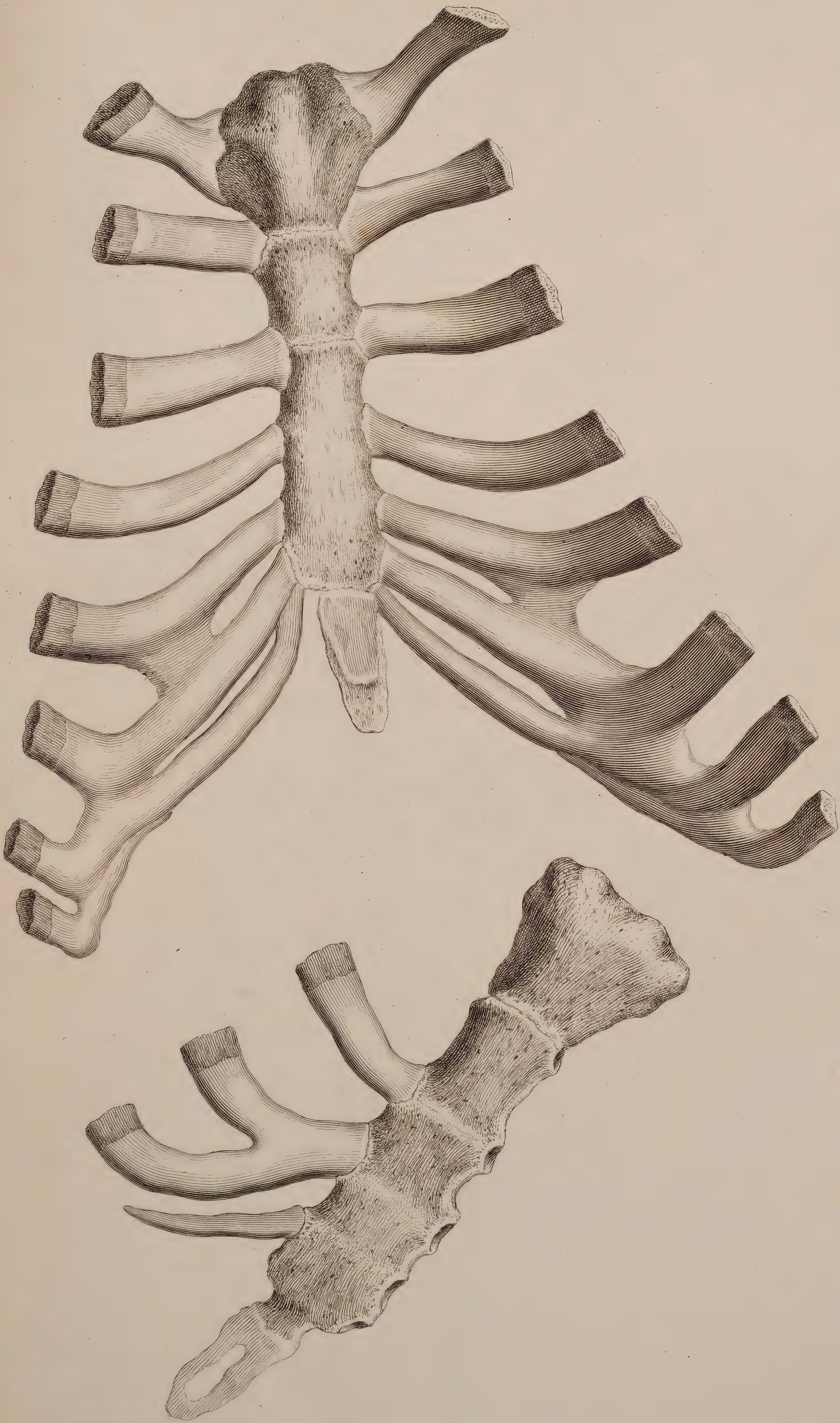
















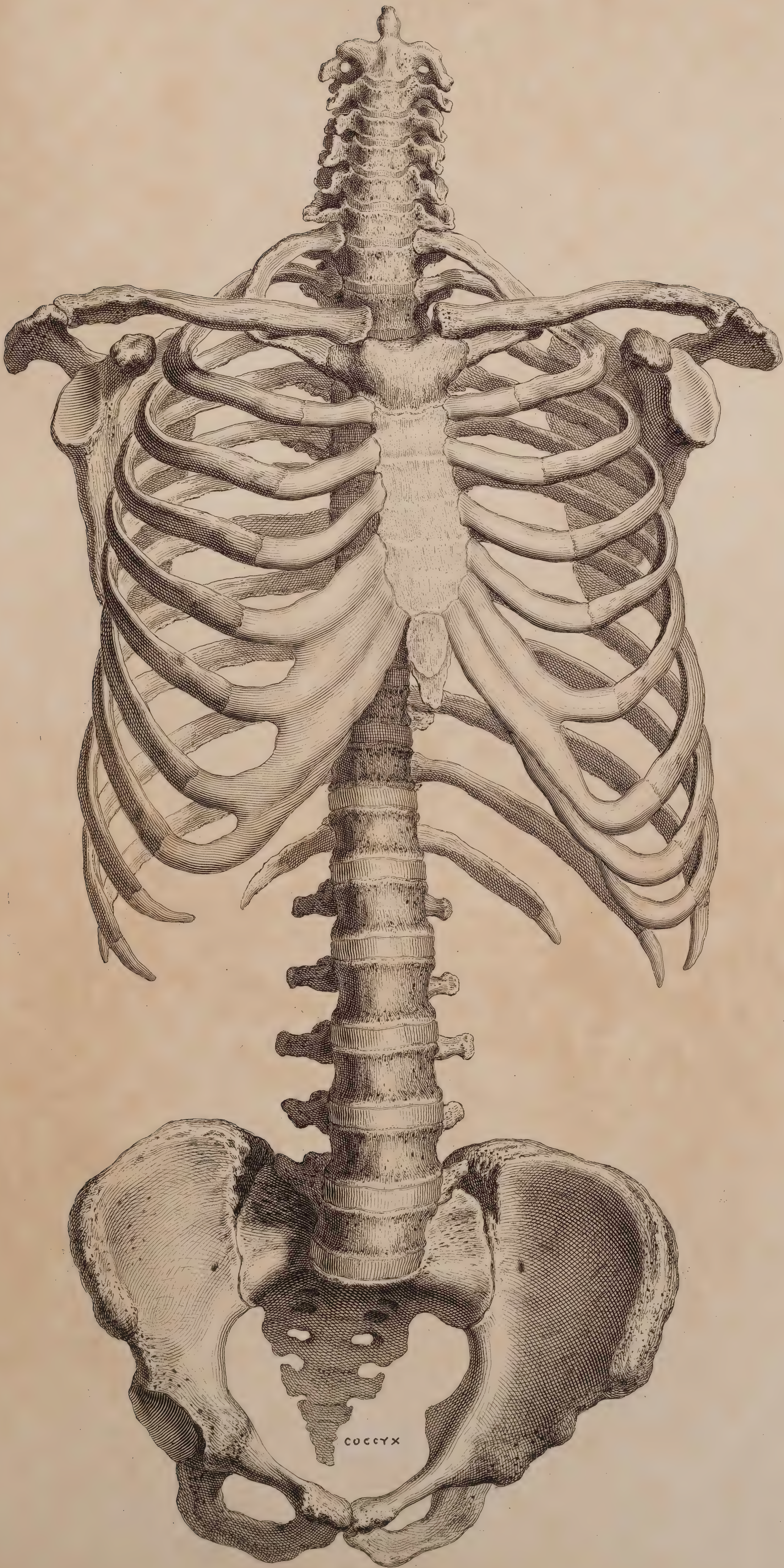








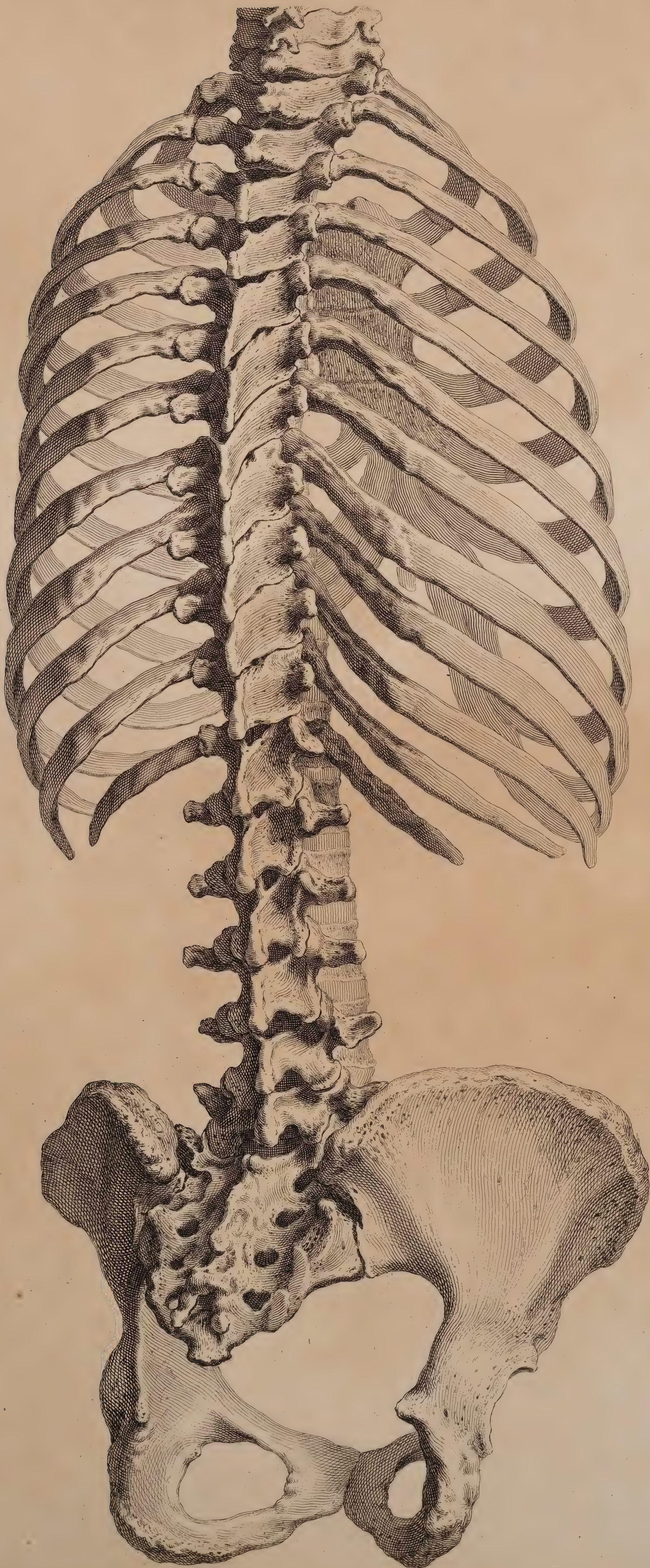








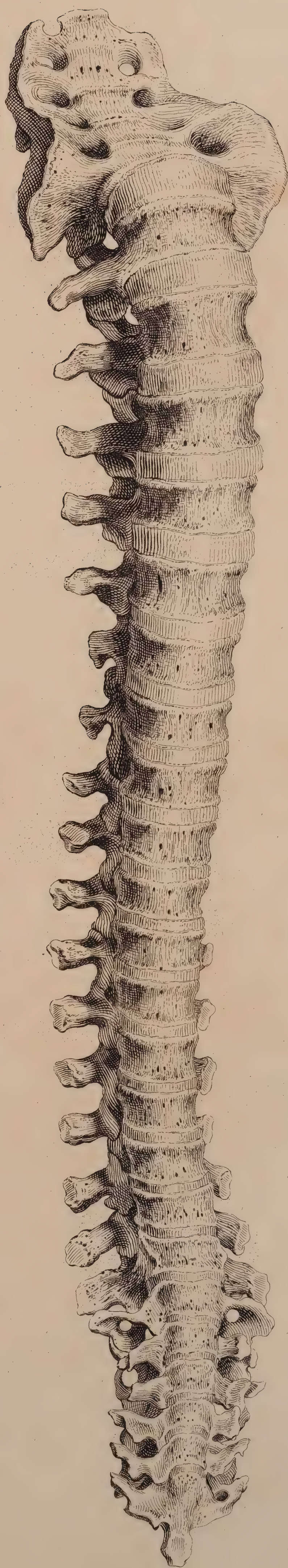








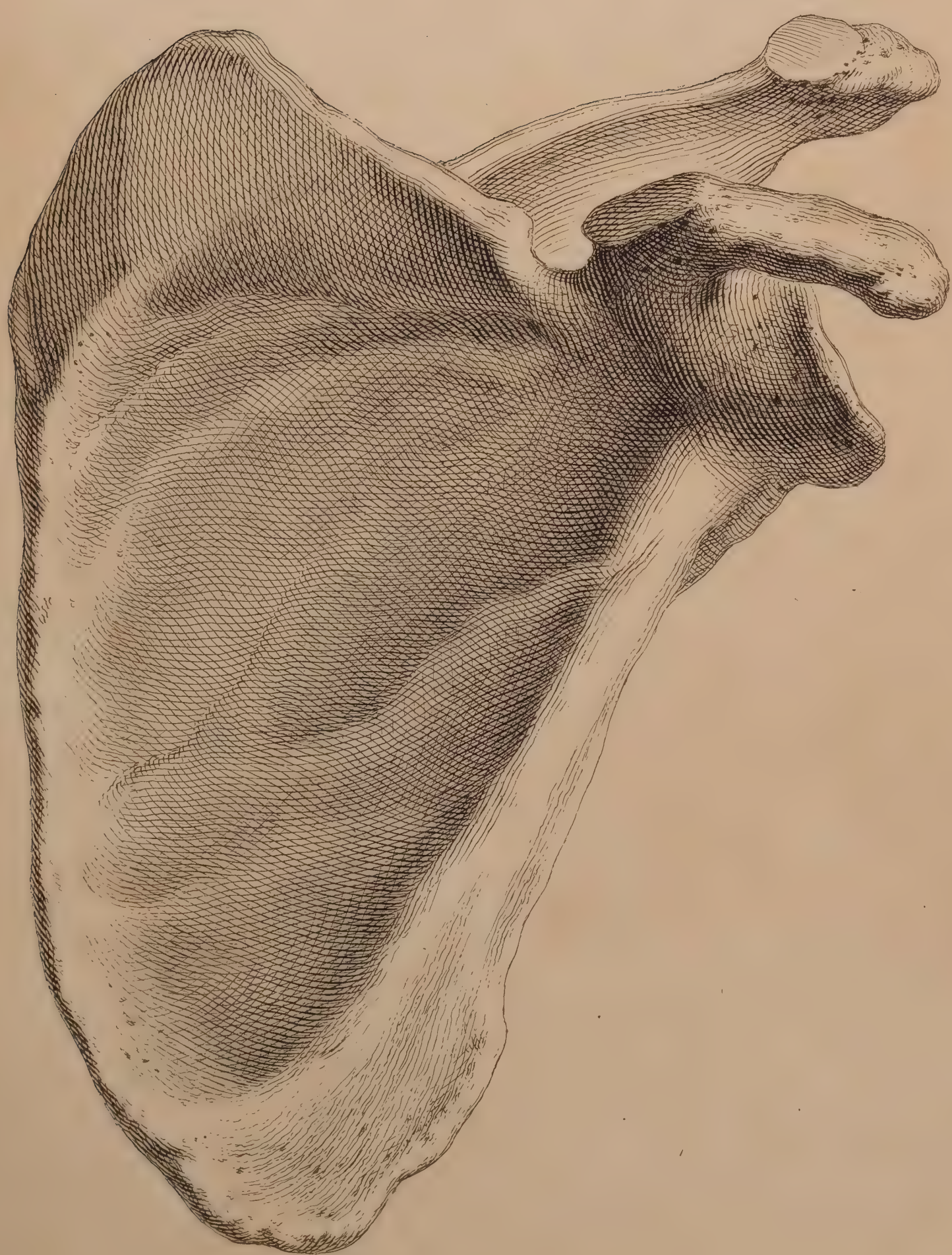
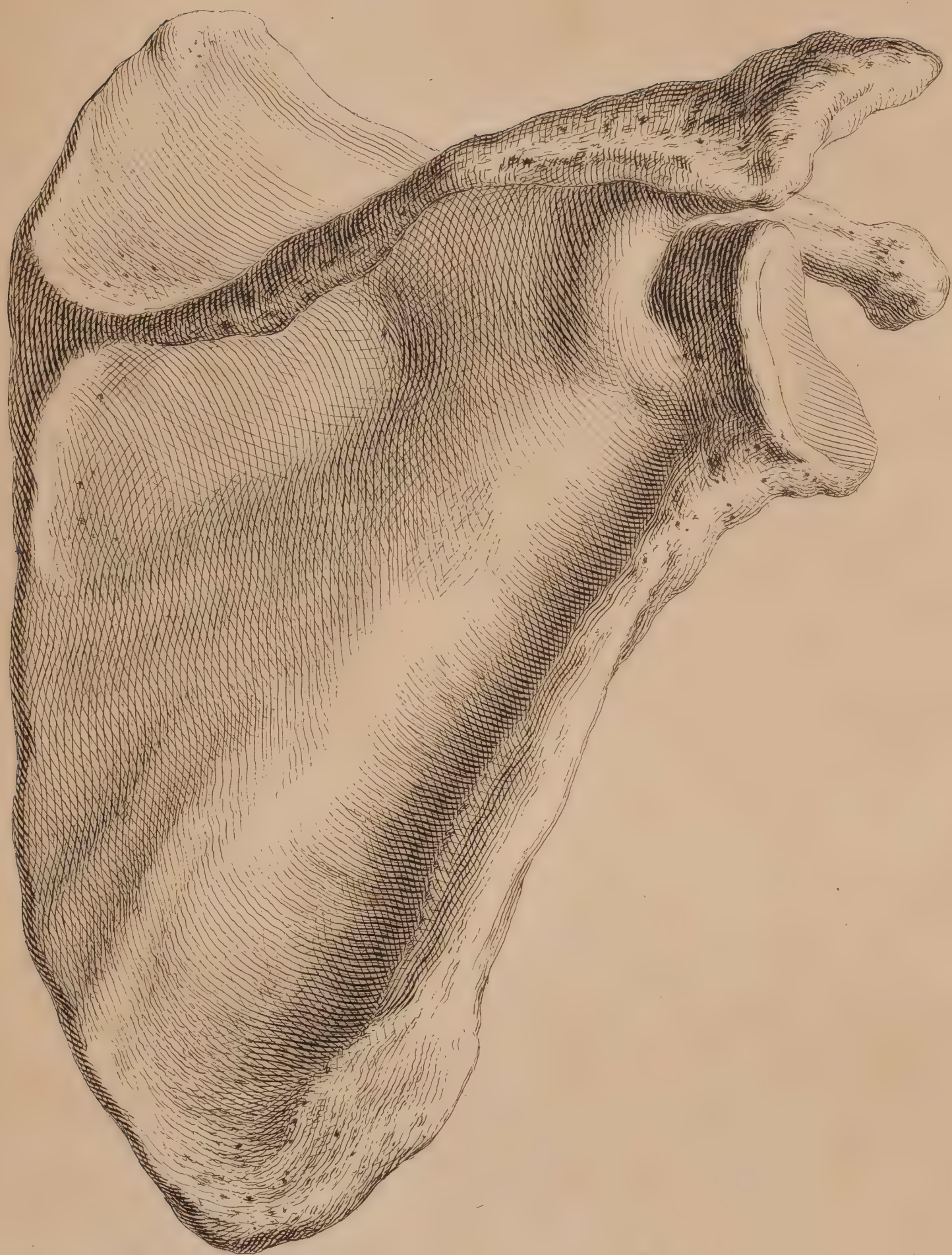








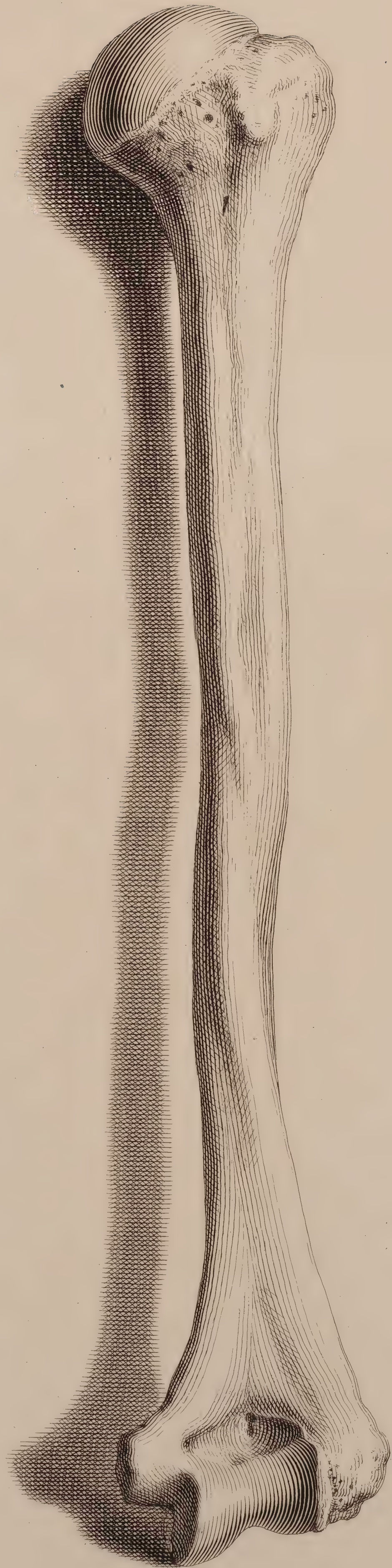
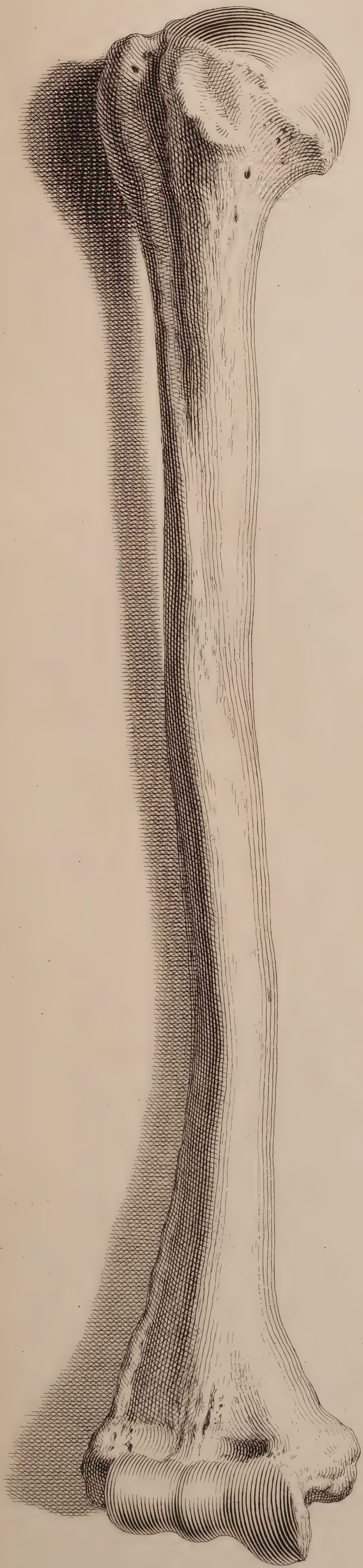
















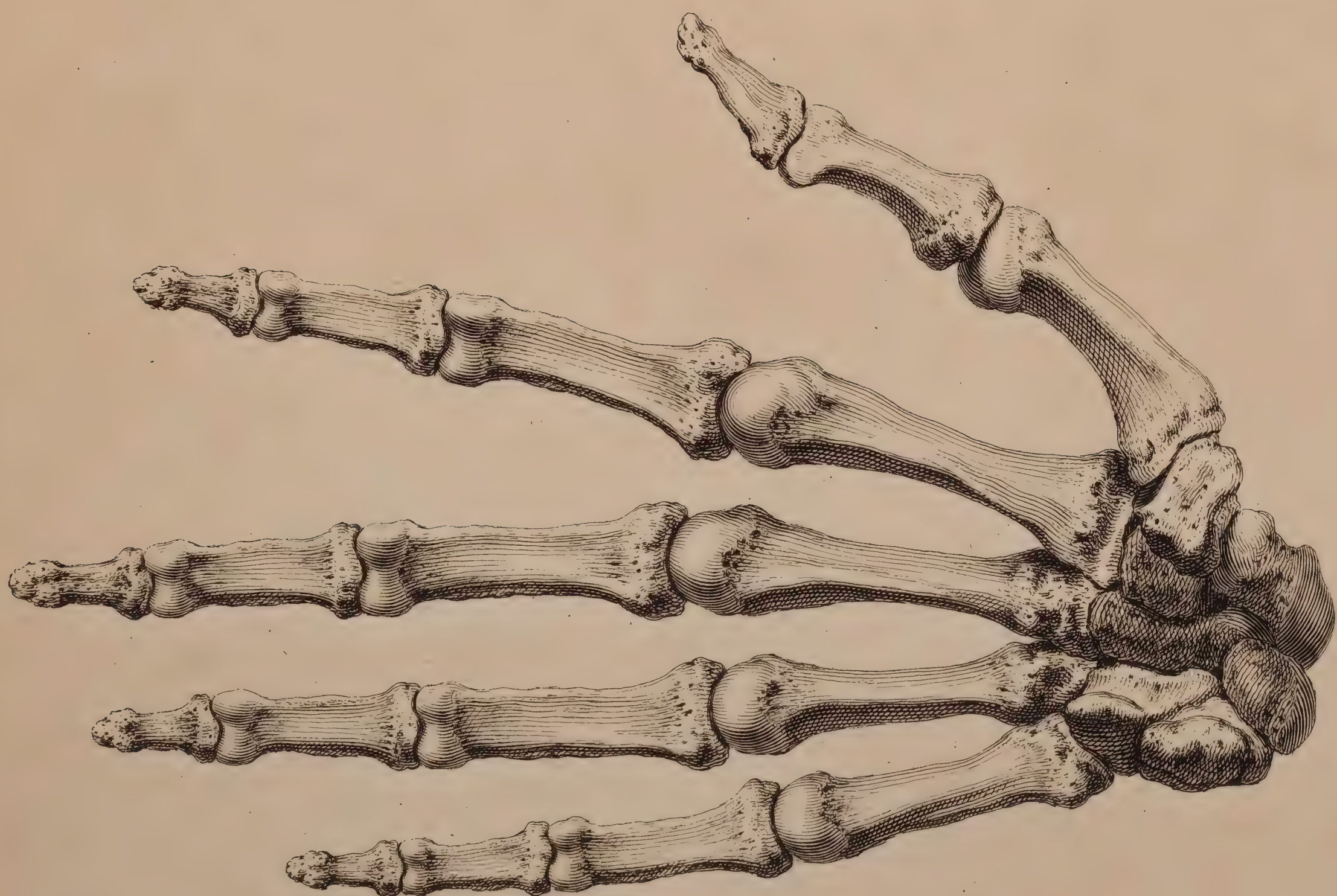
















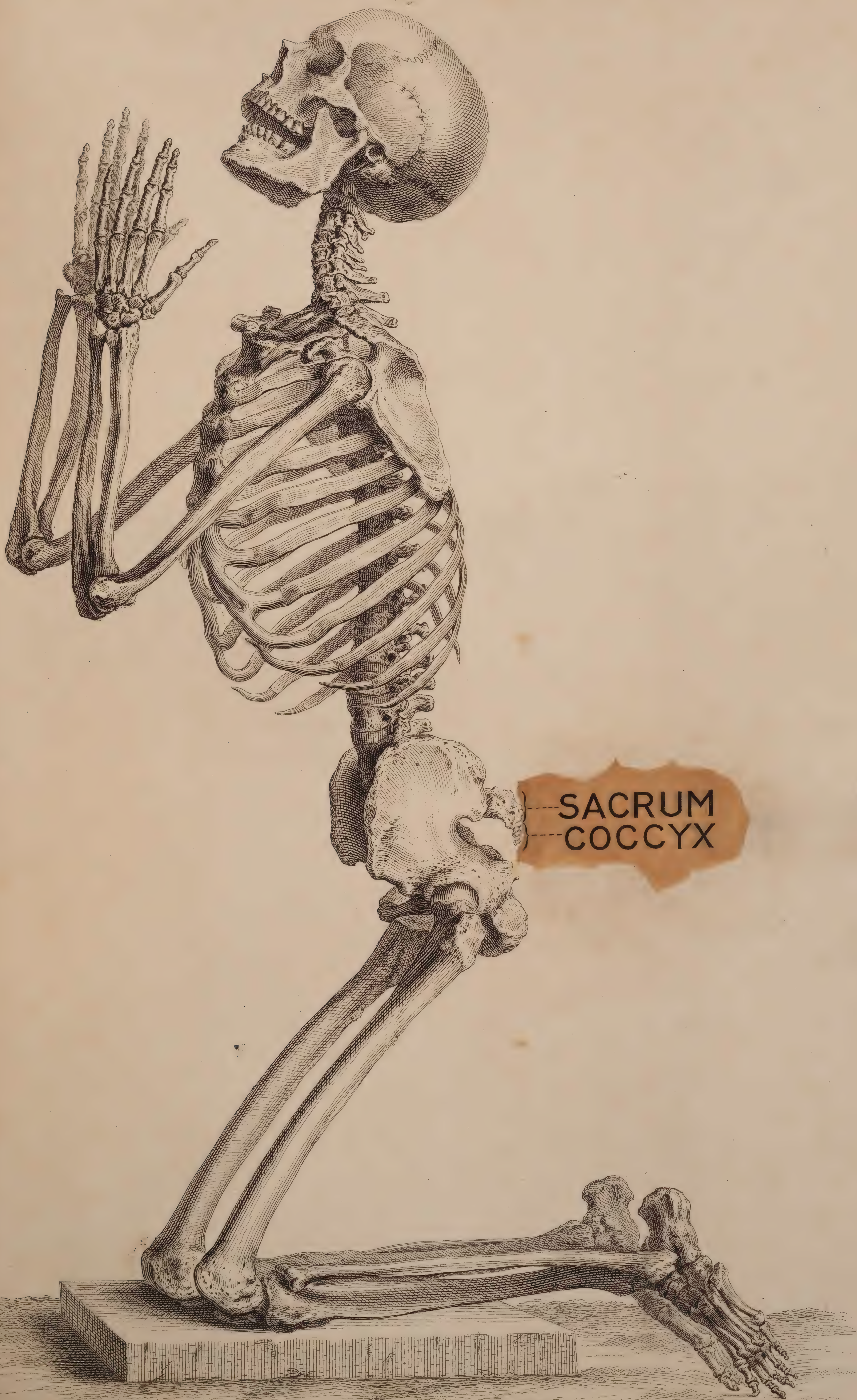
















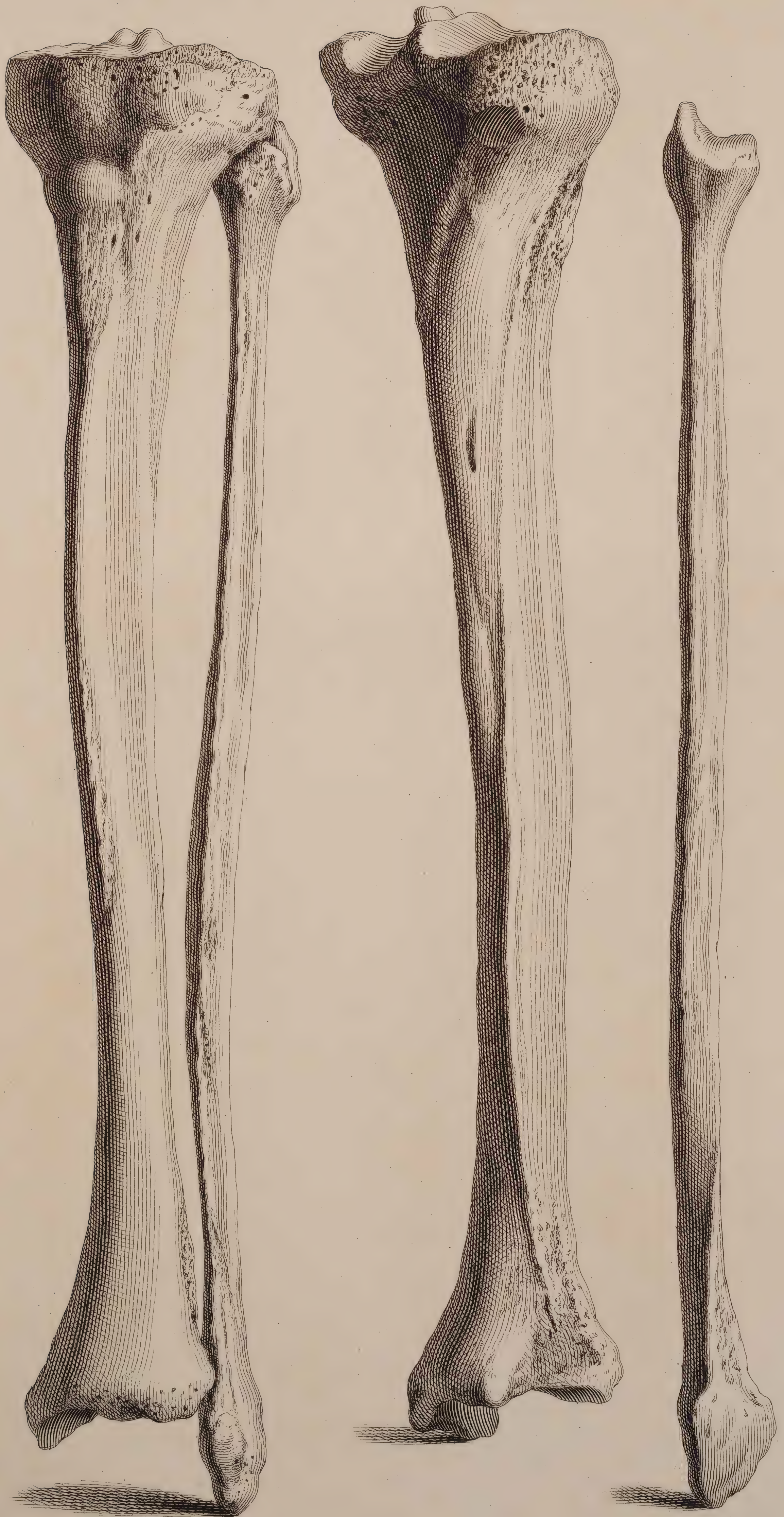








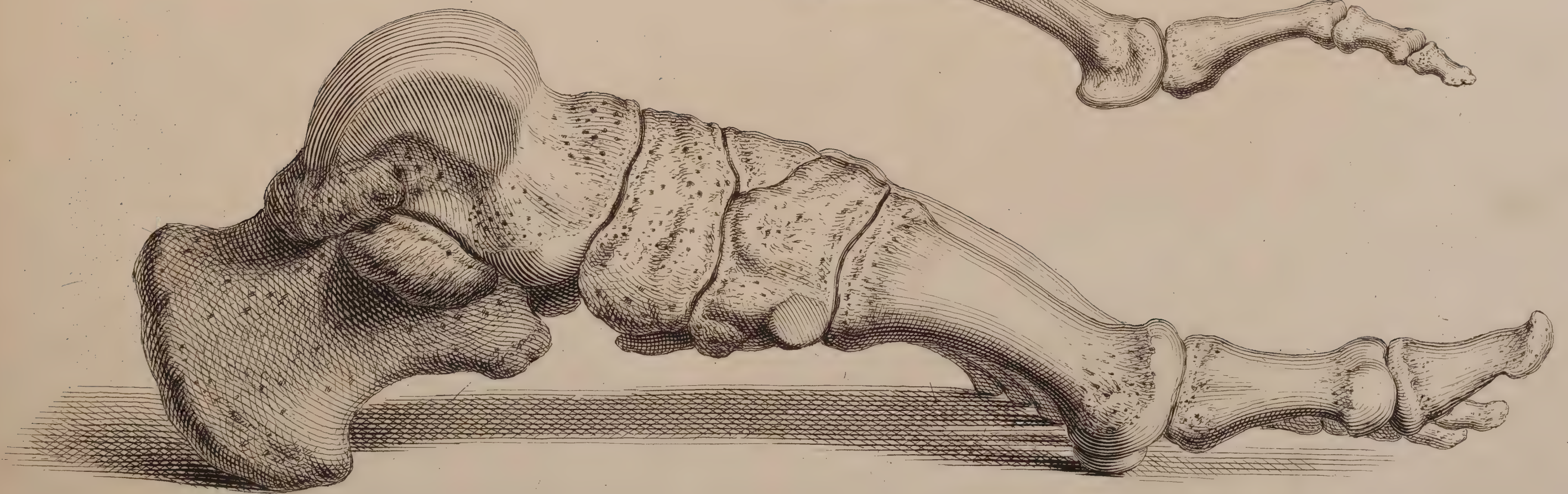
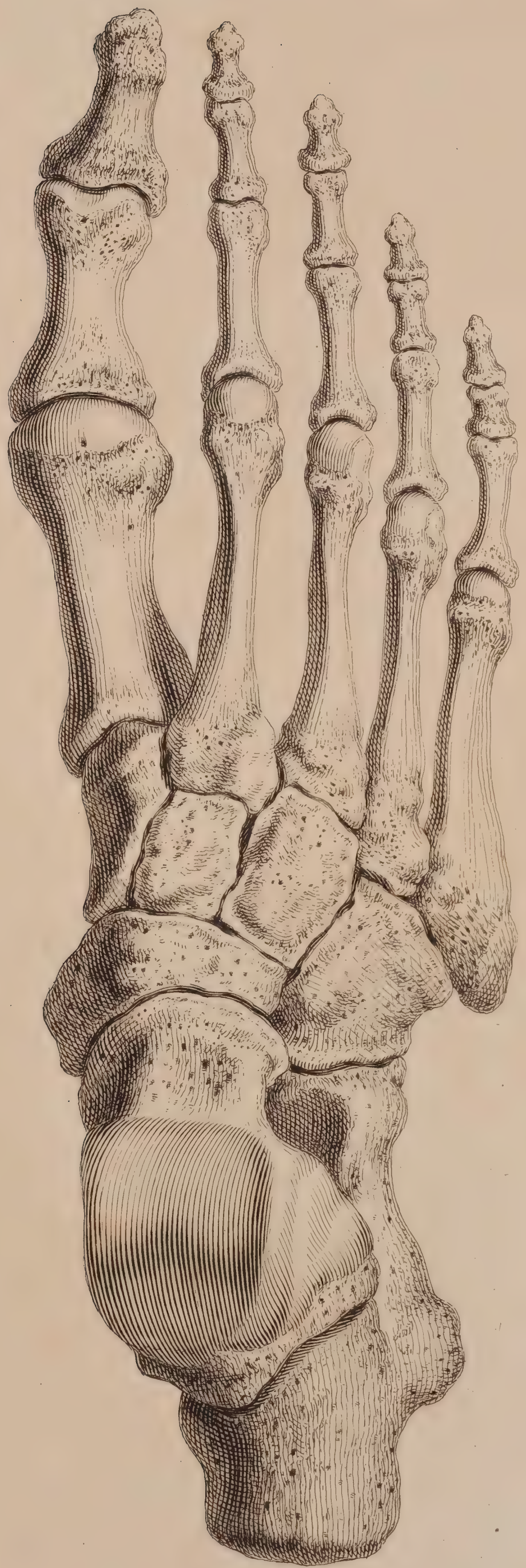
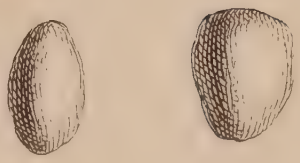








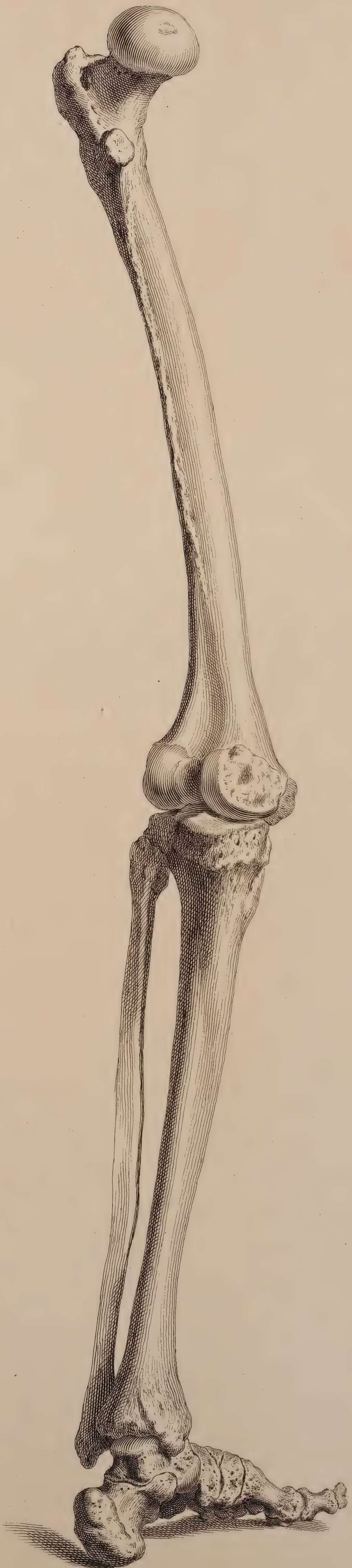








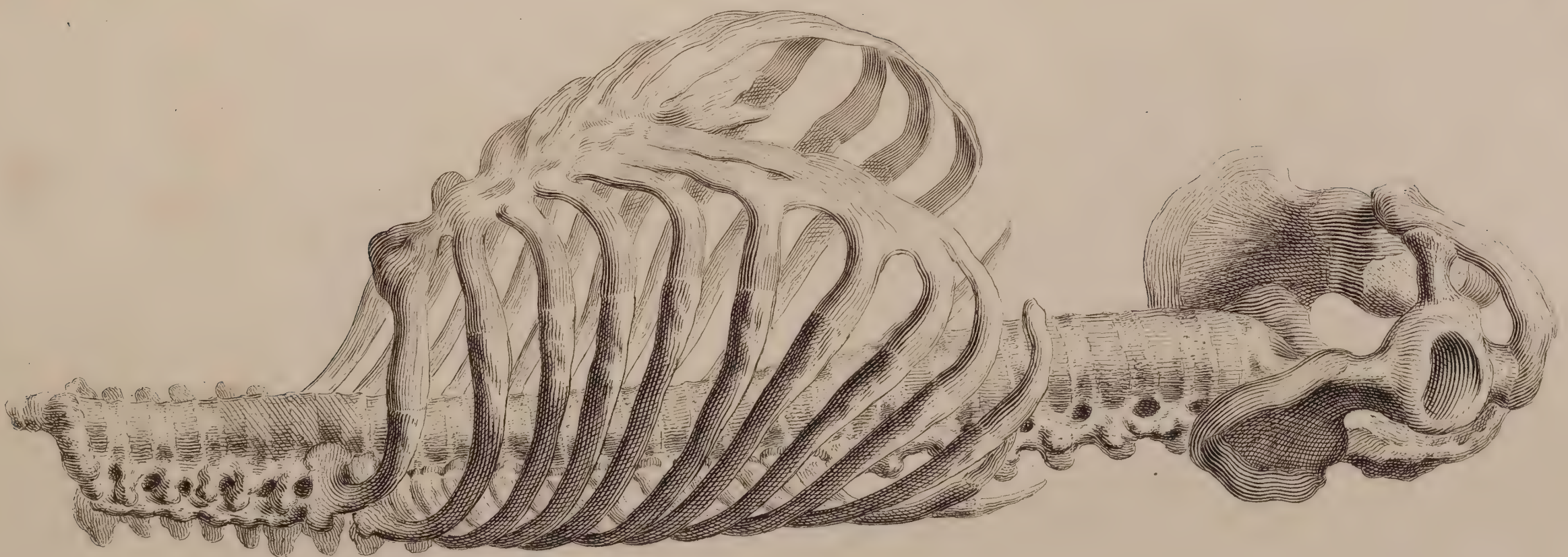
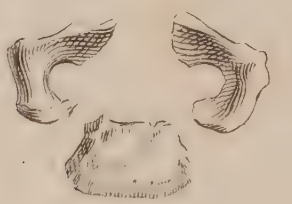
















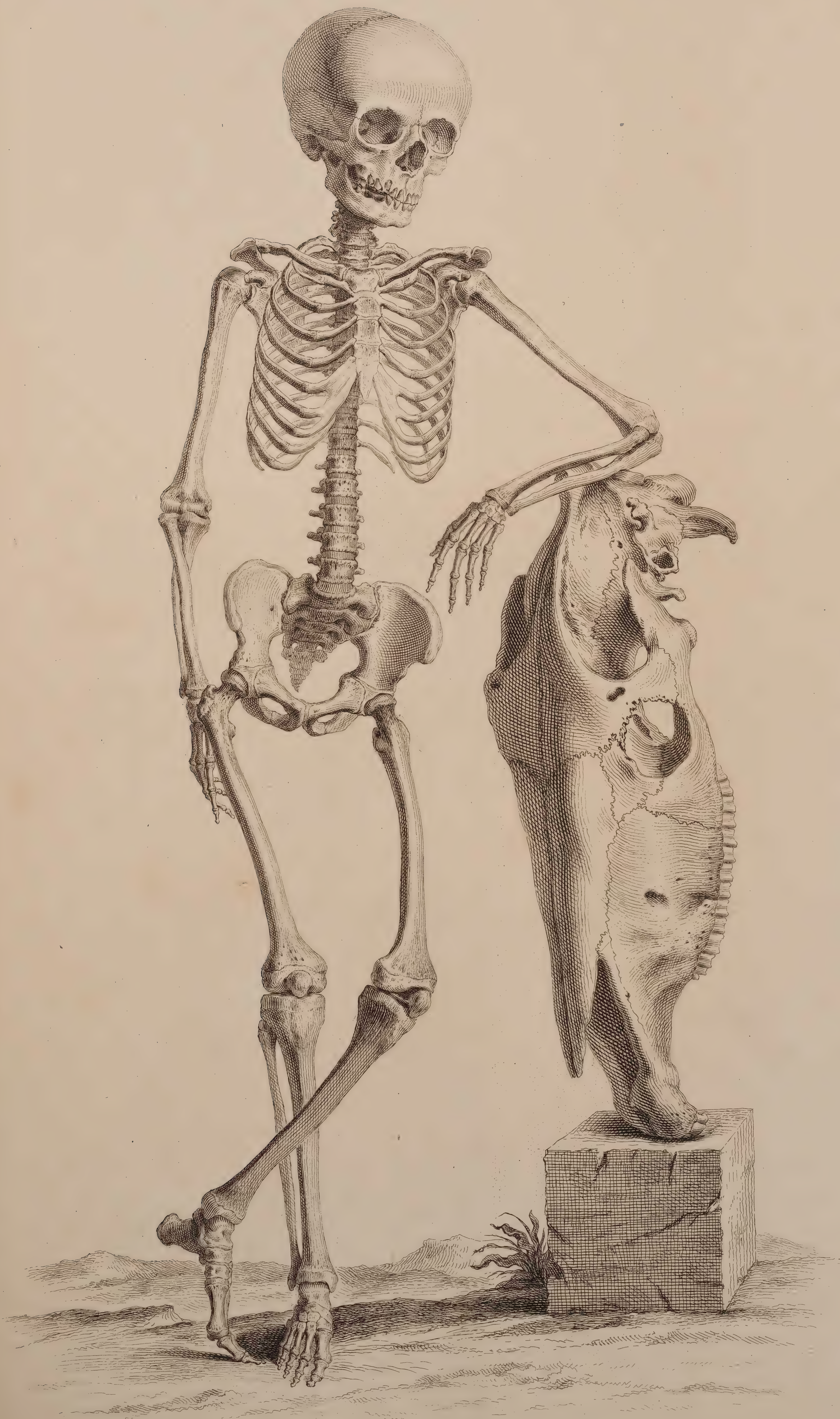








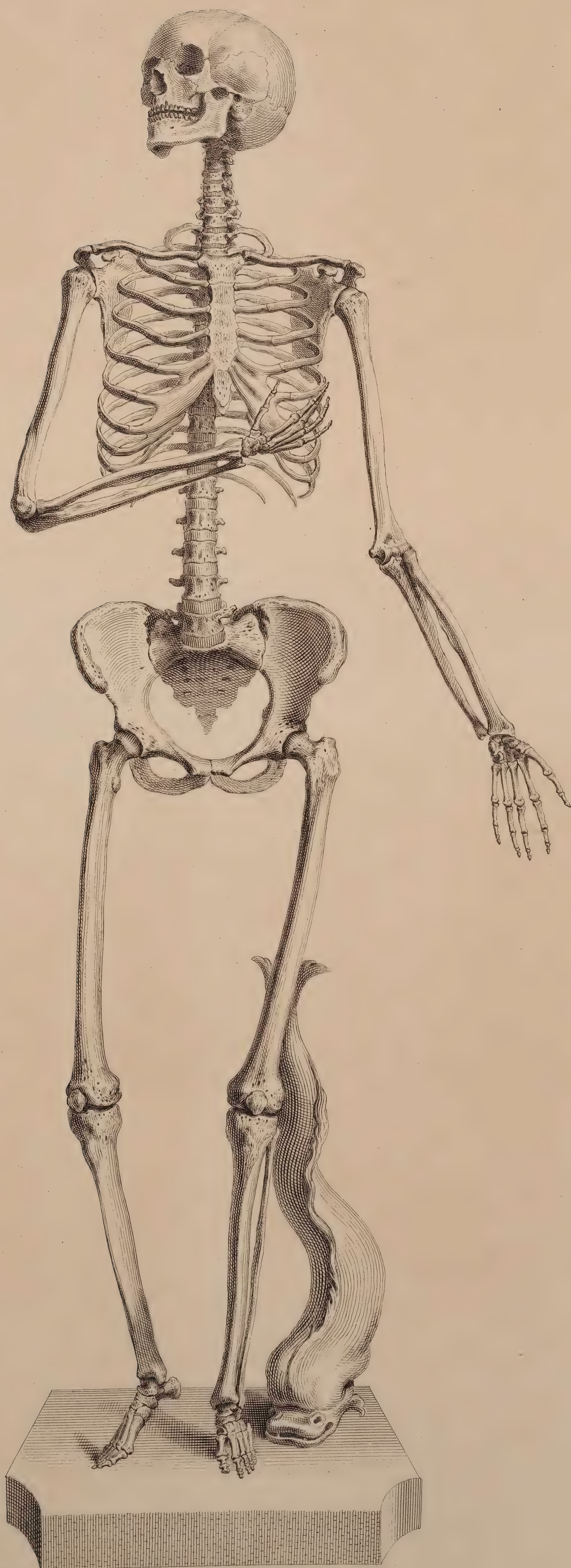
















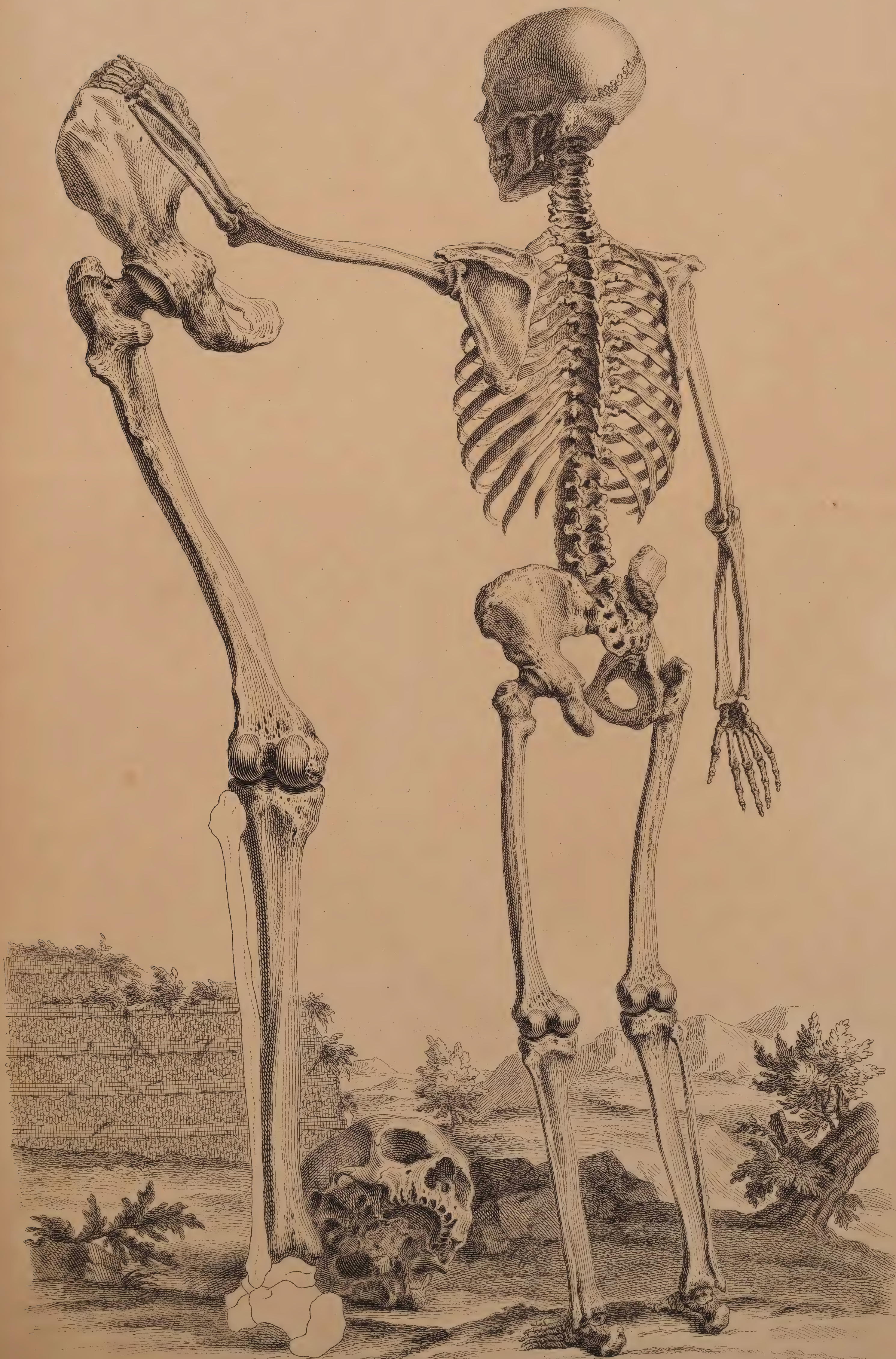








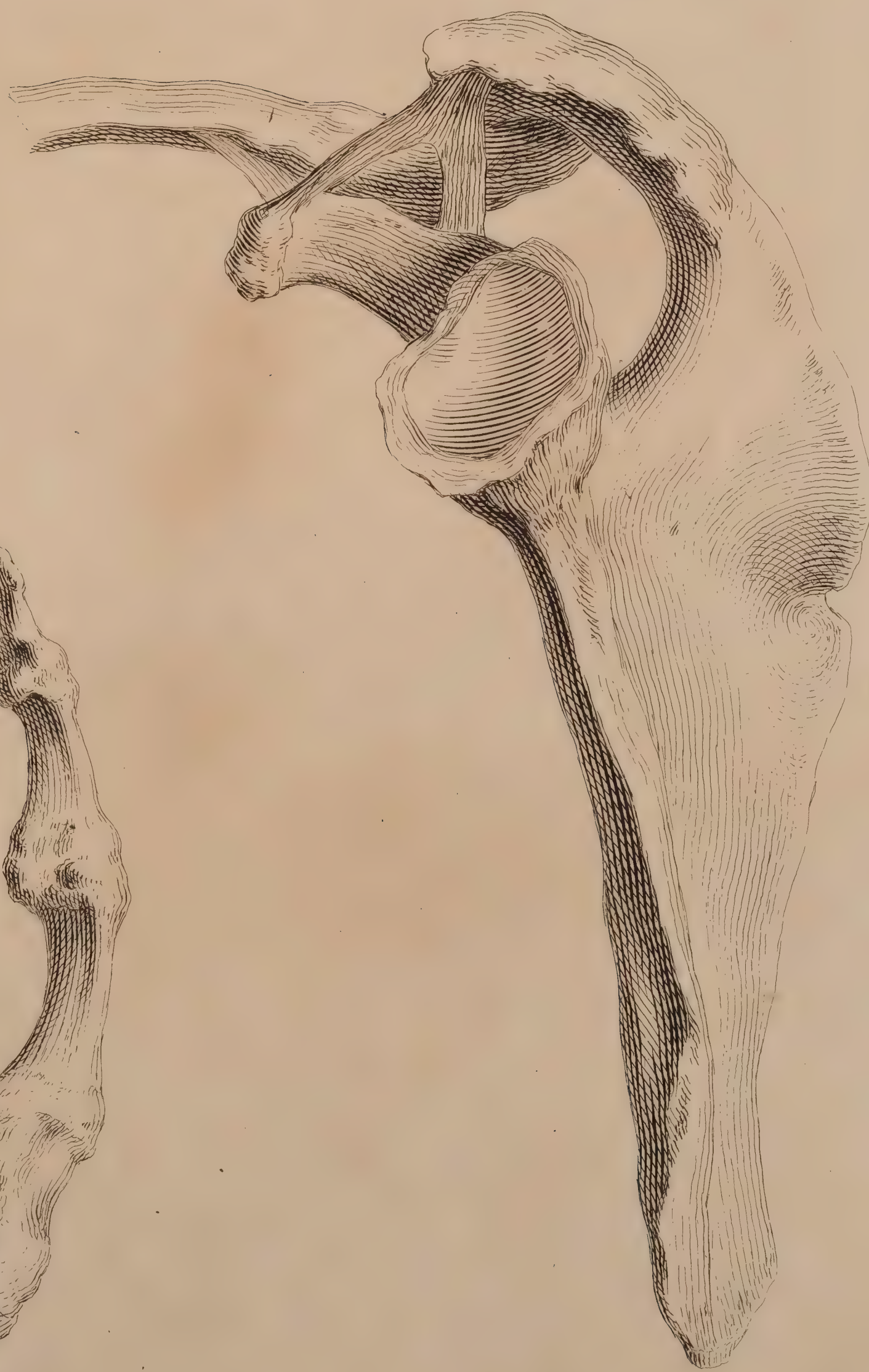
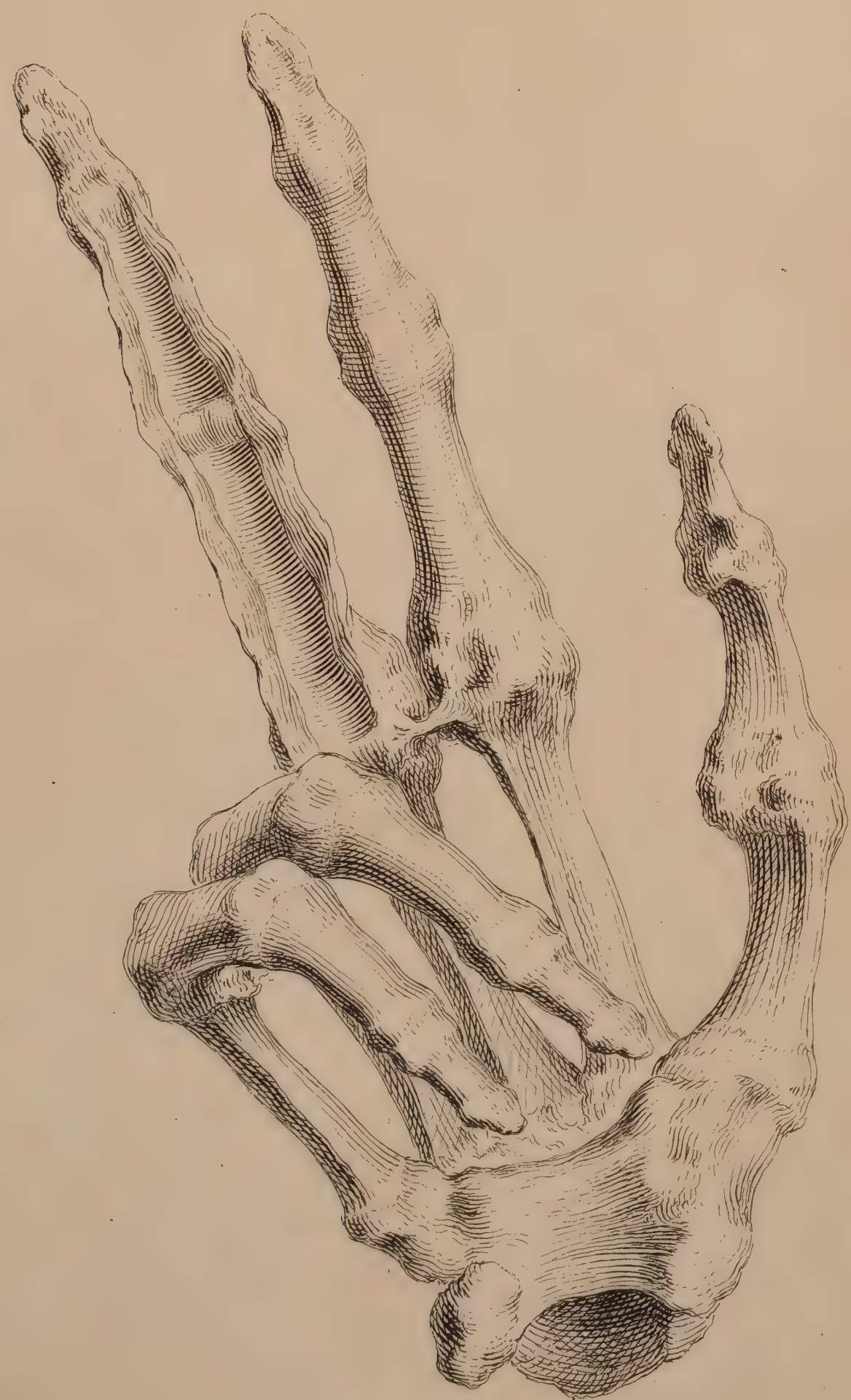
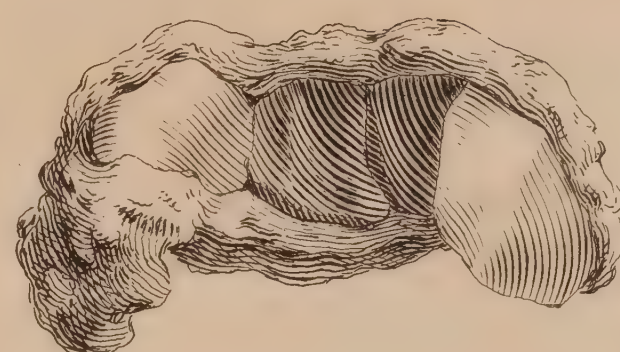
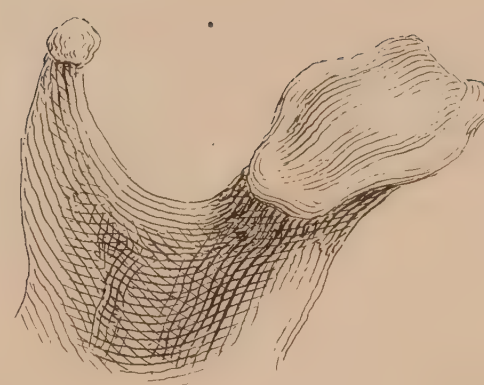
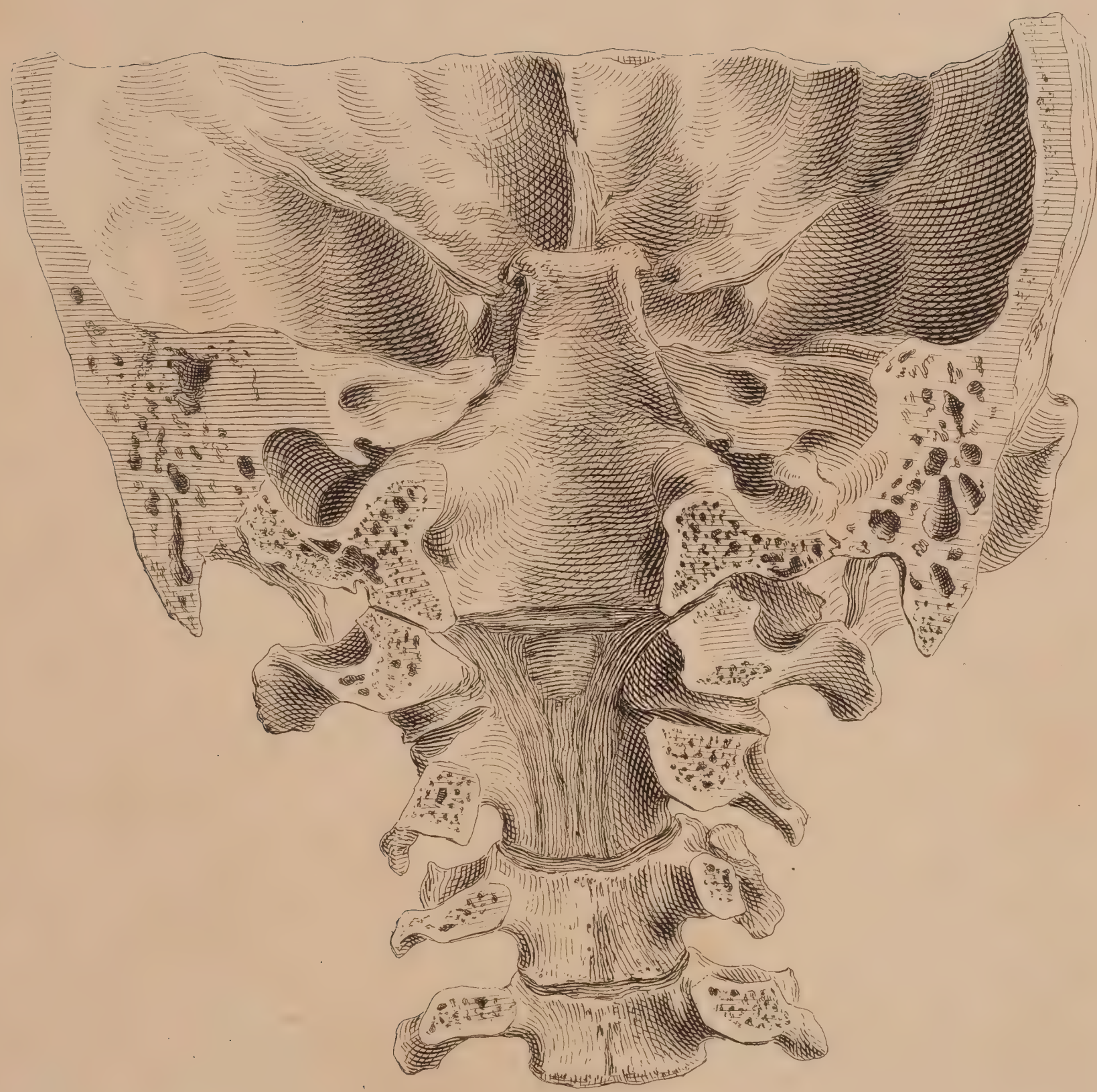
















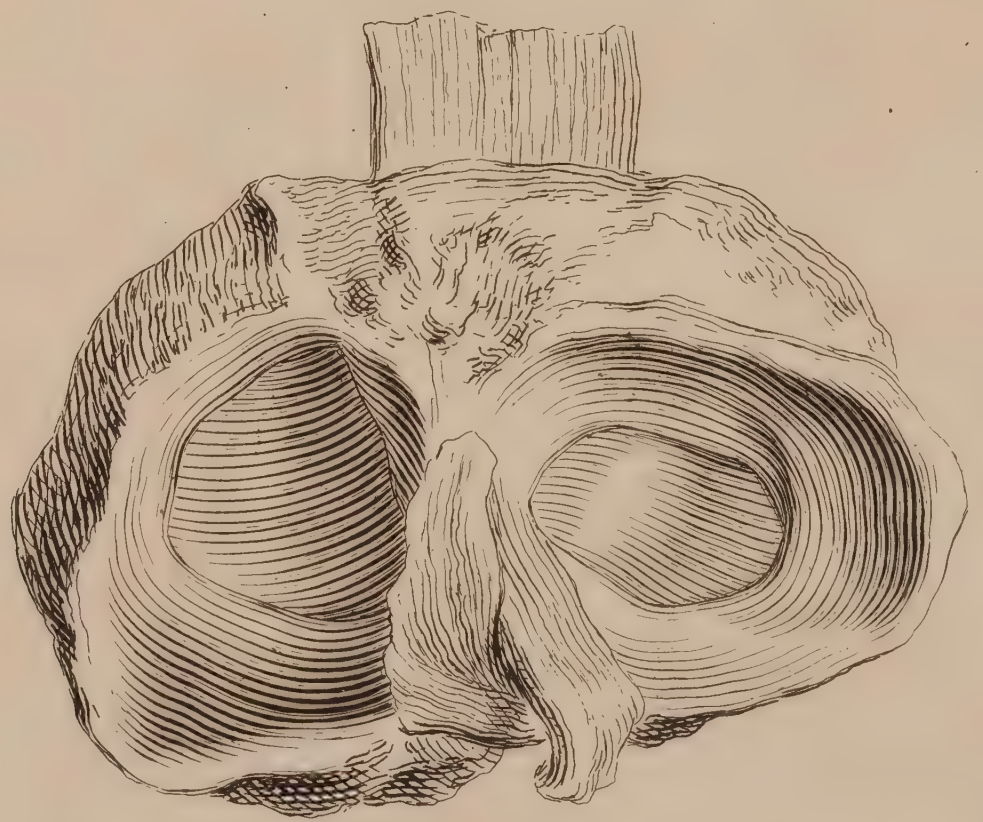
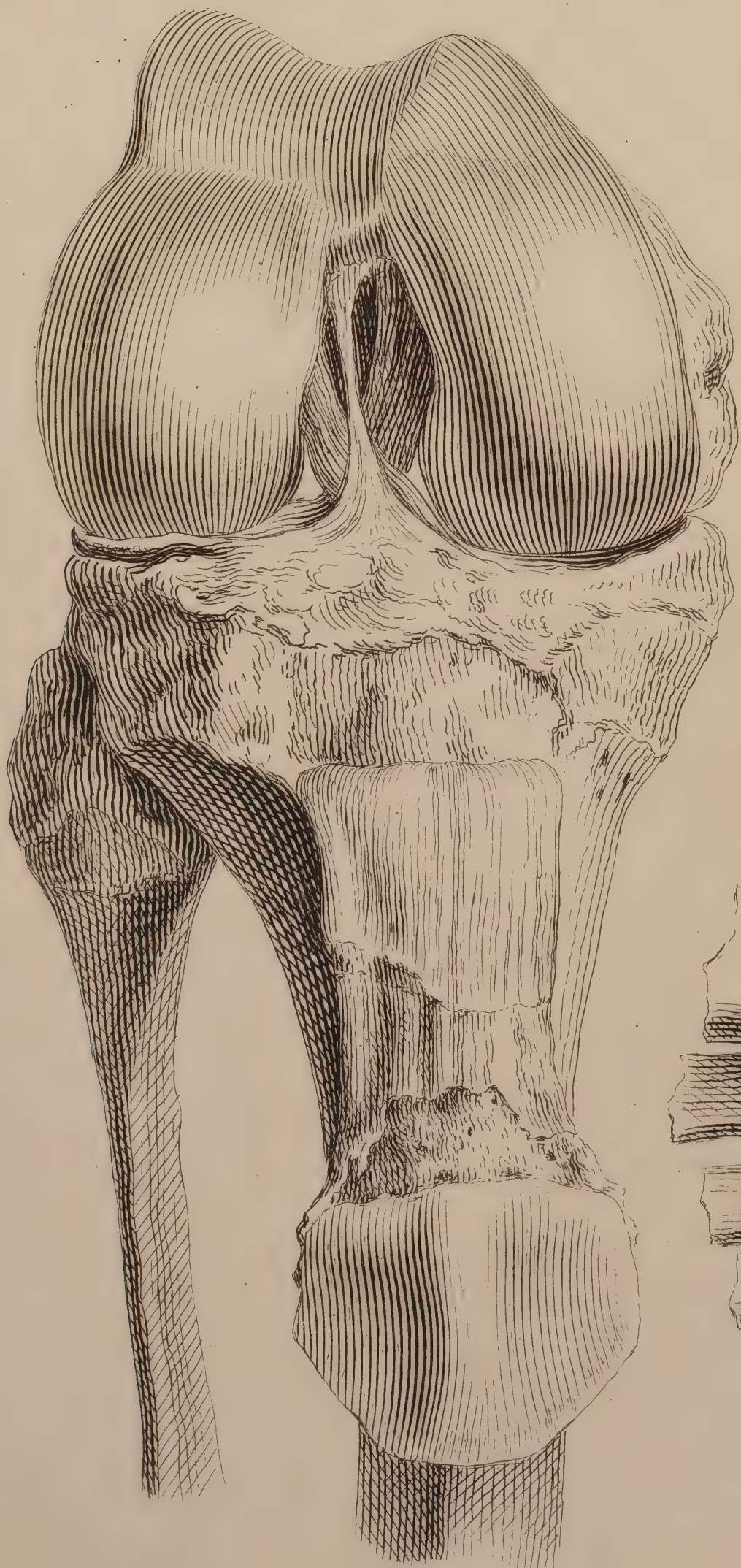
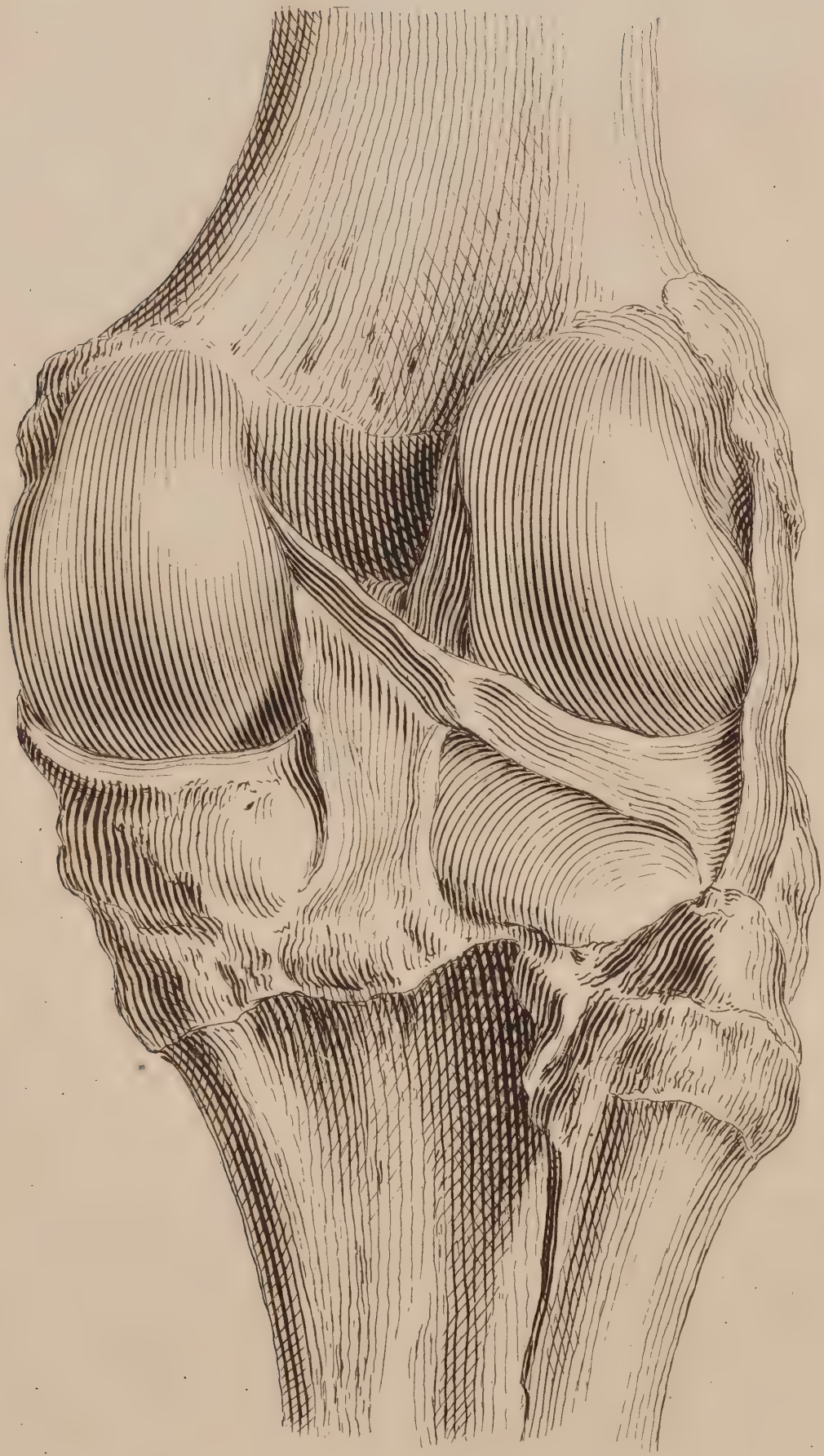








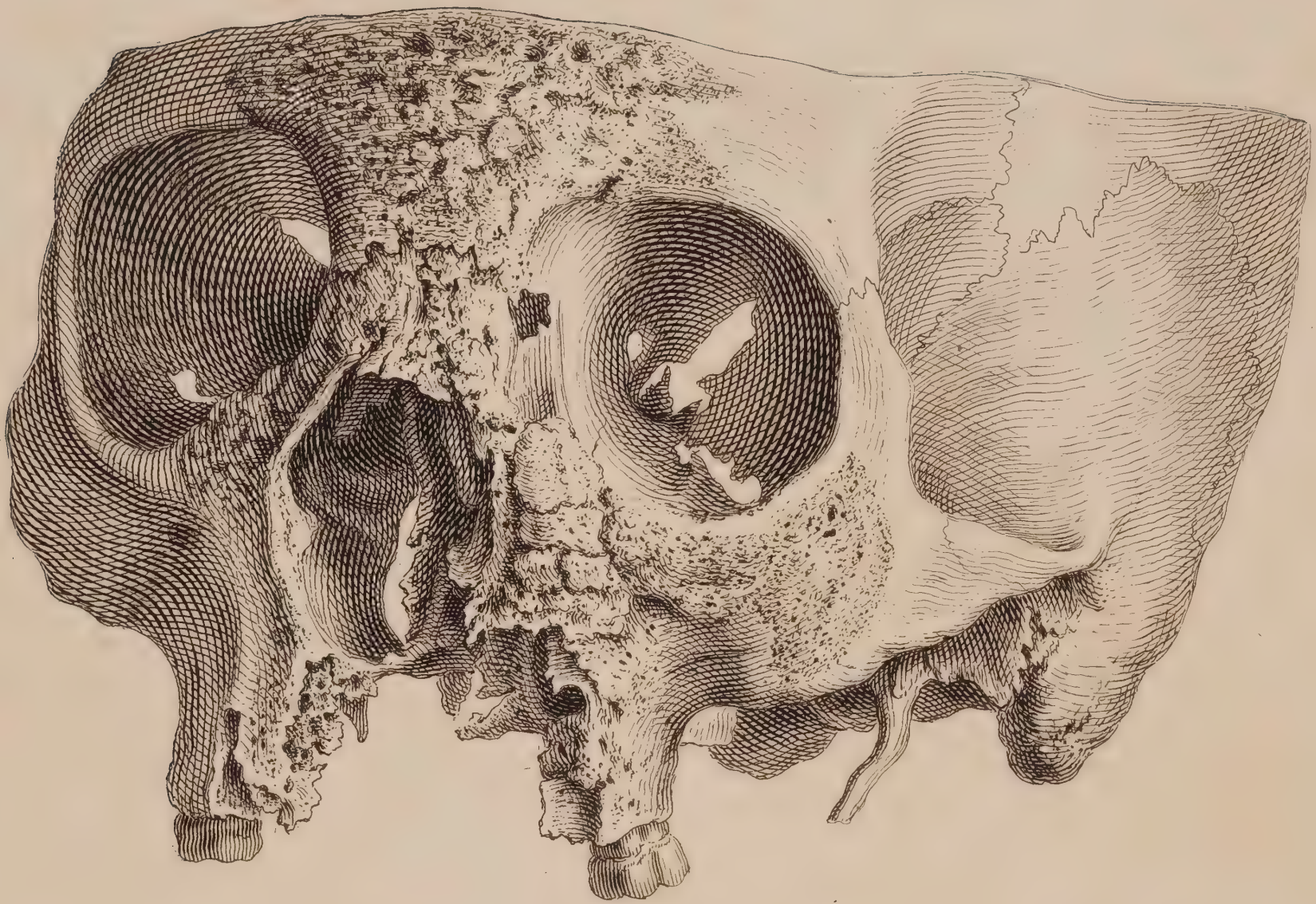








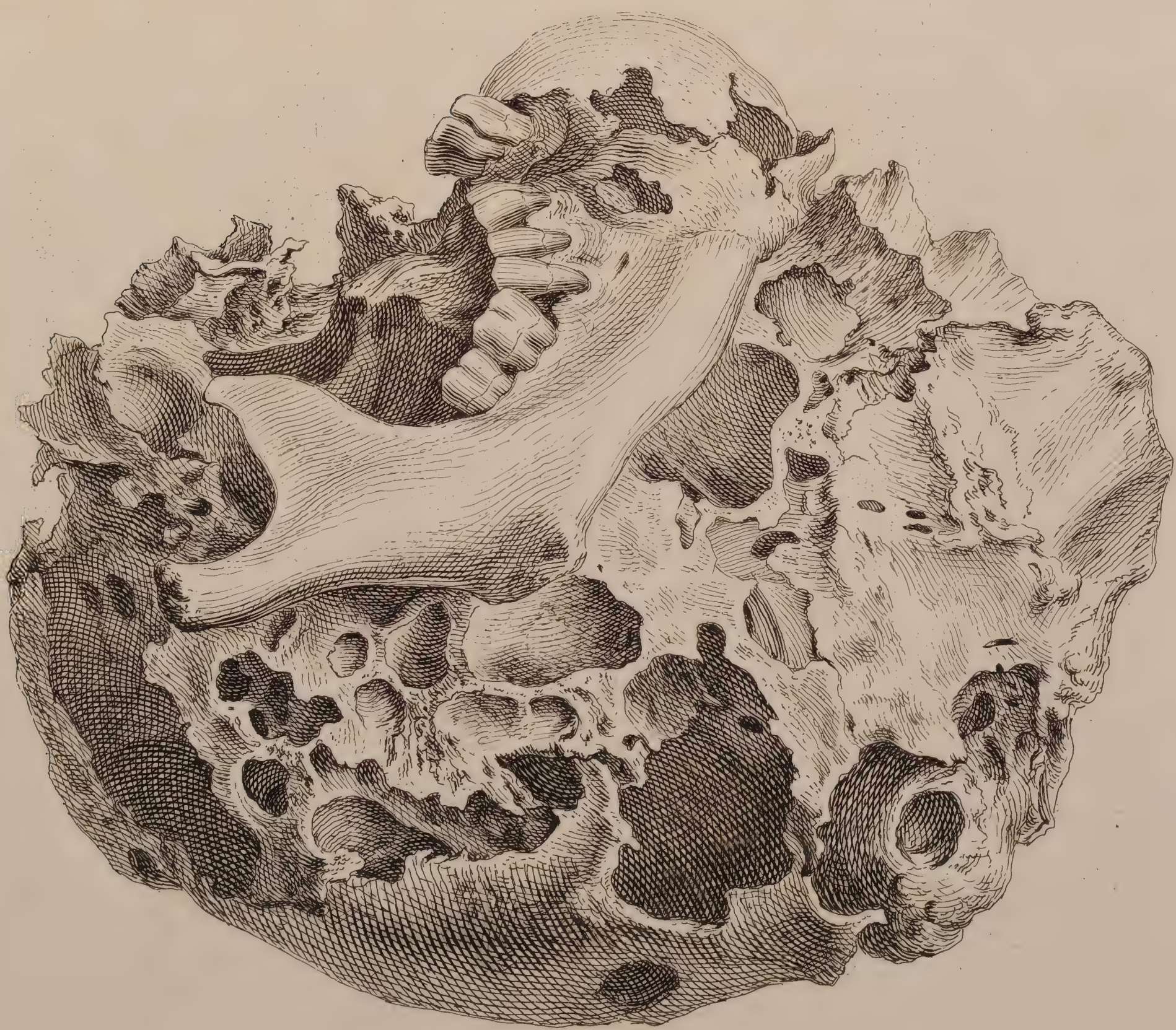








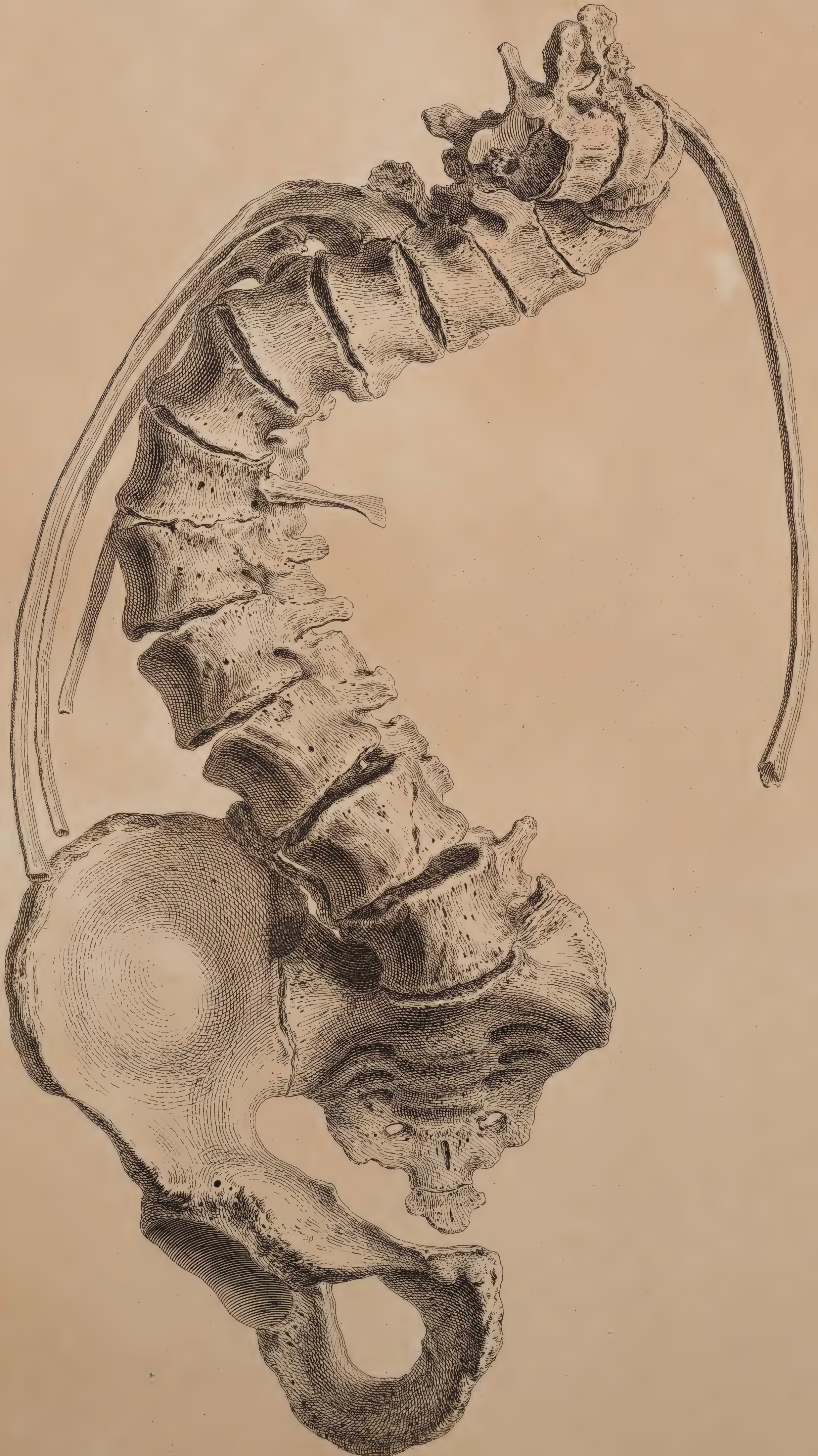








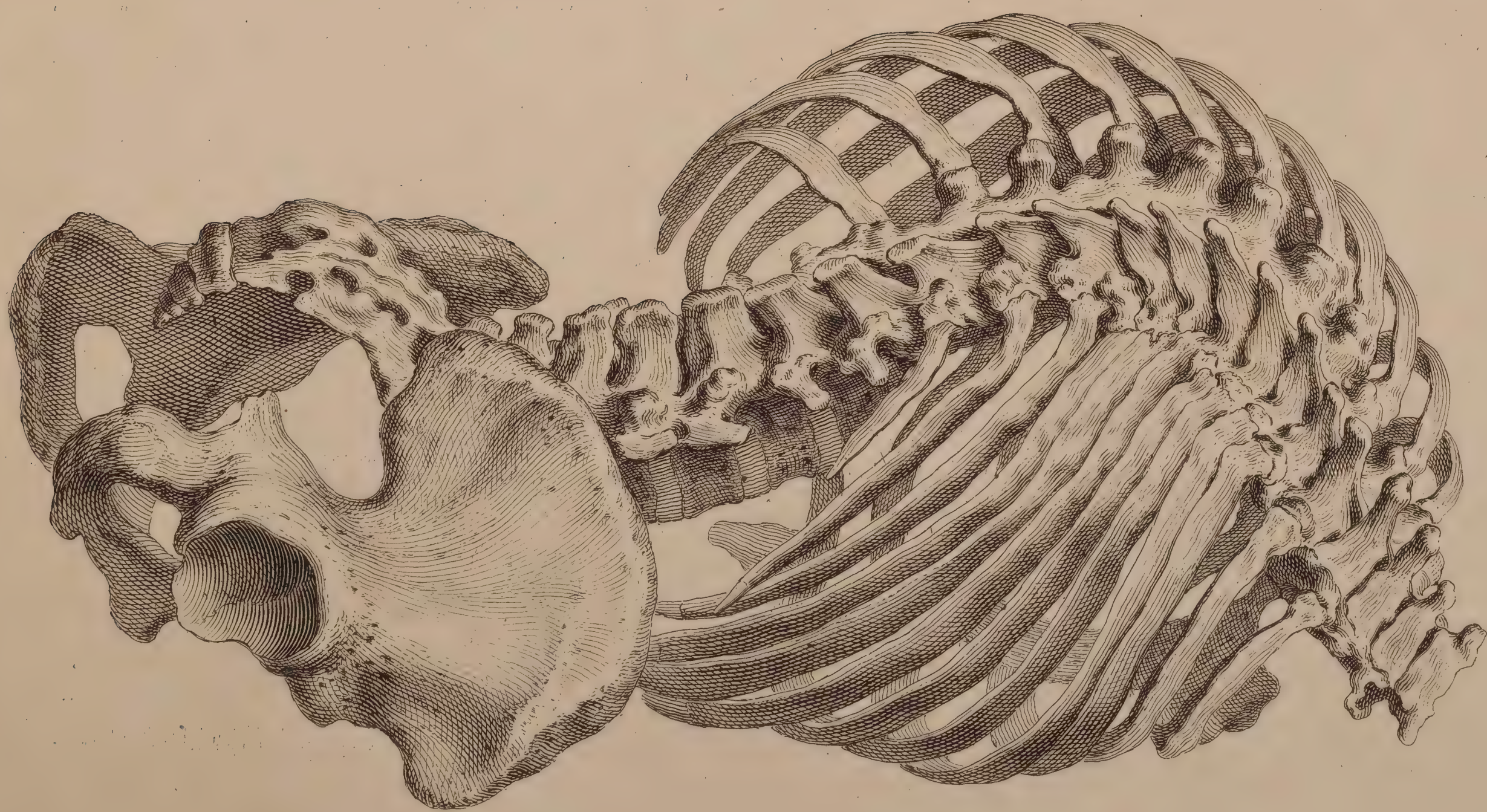
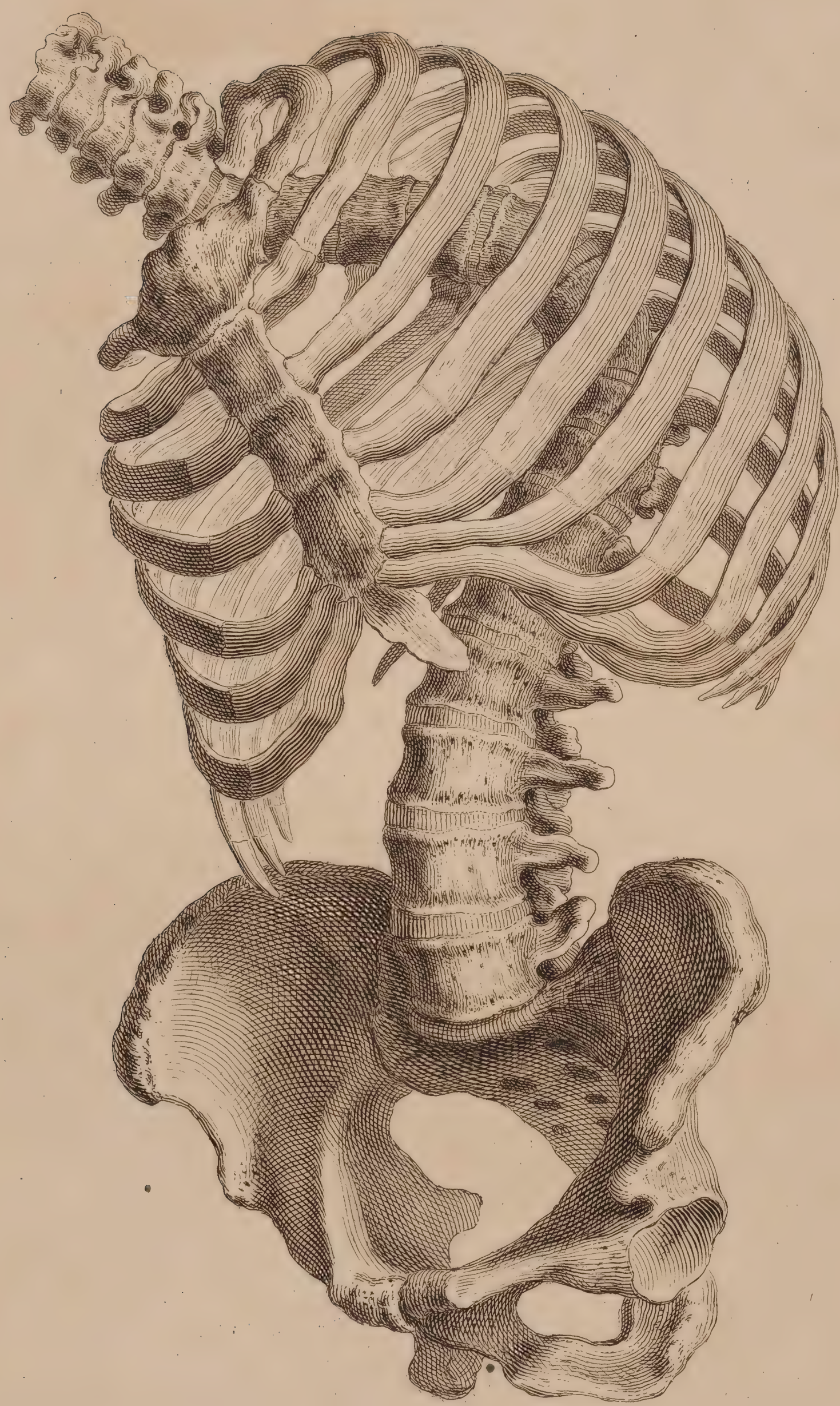








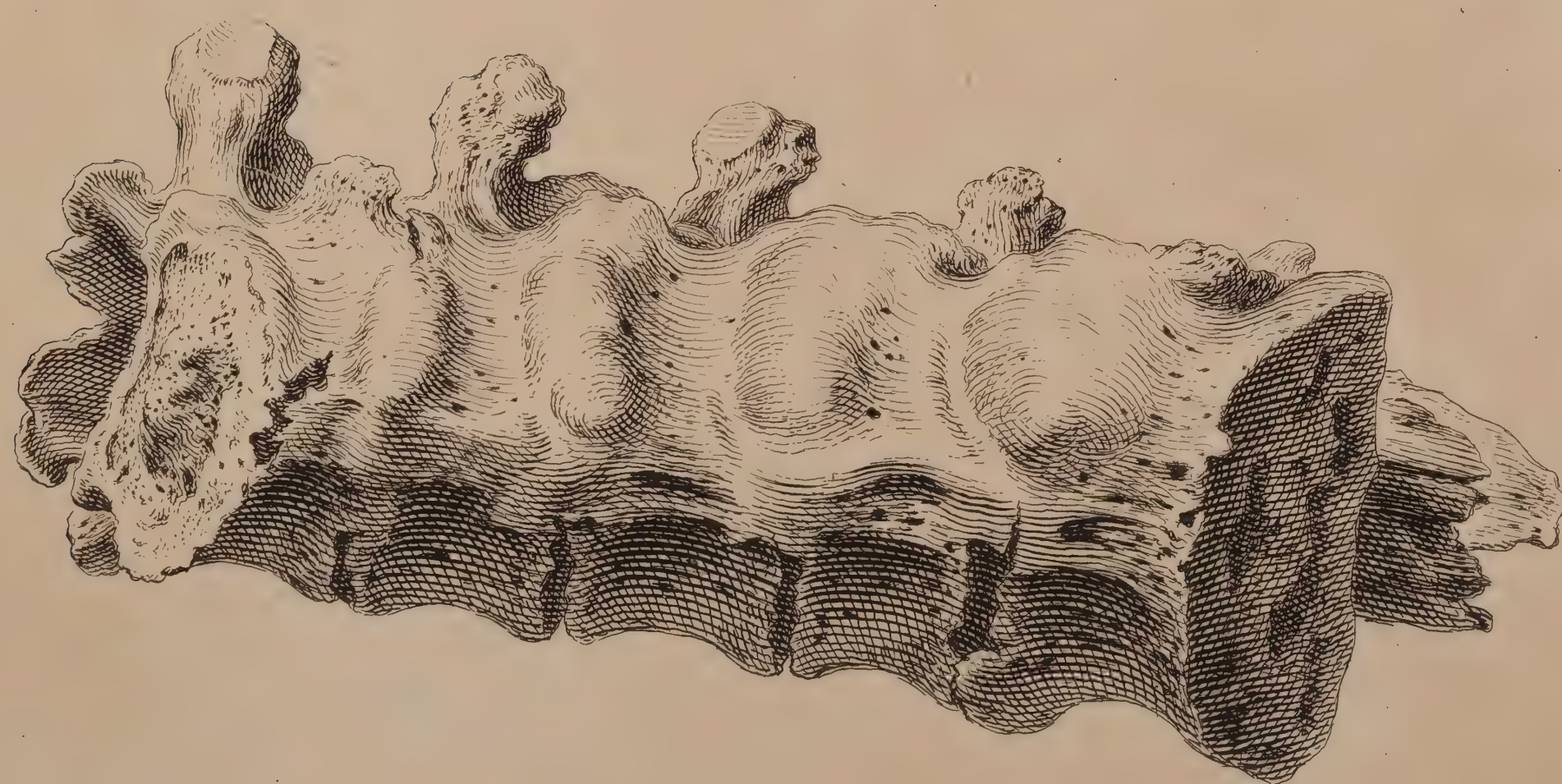
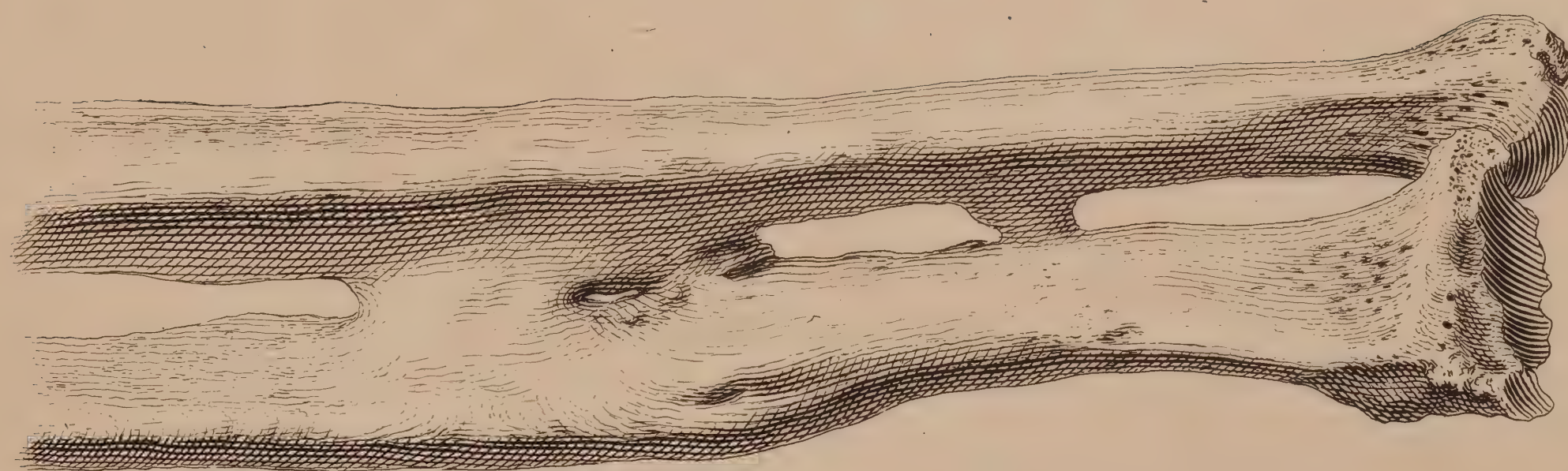
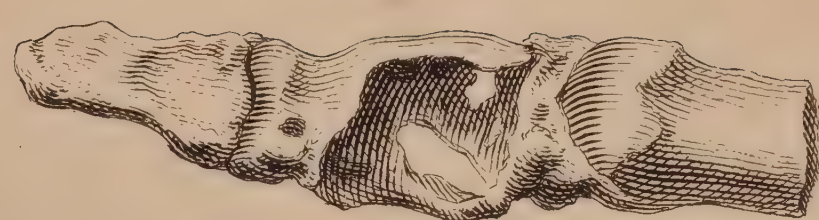
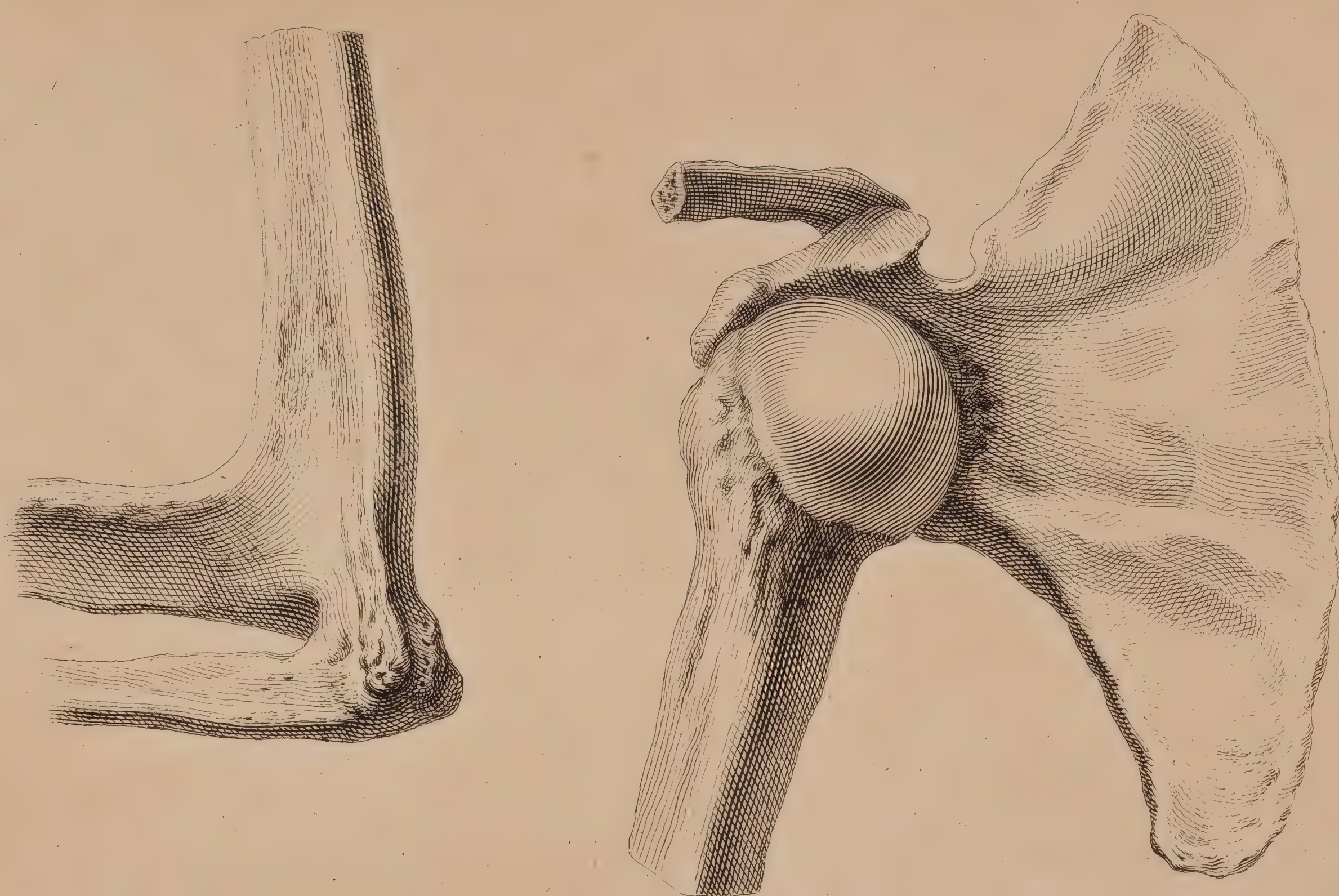








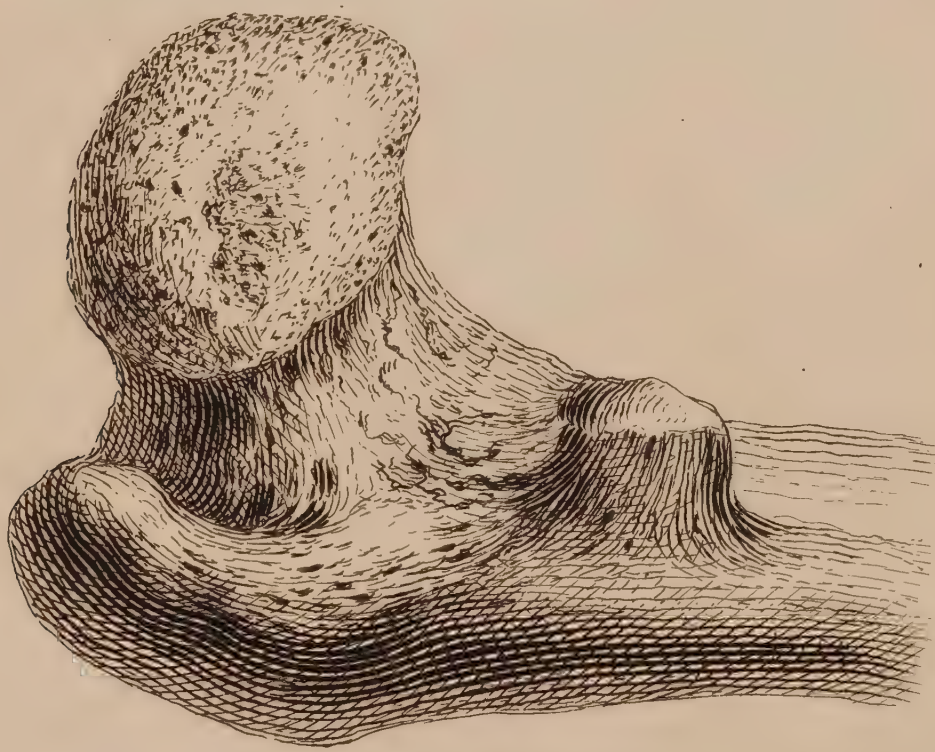










































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